*“A Little Bit of Magic”*

An NGC Petite Design Specialty Flower Show

Presented by

The WSFGC State Judges Council



*7 Cedars Casino Resort*

270756 US-101,

Sequim, WA 98382

November 11th-13th, 2025

Free and open to the public Nov. 12th, 1pm-4:30pm

“The Cedar Room”

**“A Little Bit of Magic”**

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At:

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On

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Member of

\*National Garden Clubs, Inc.

Pacific Region Garden Clubs, Inc.

Washington State Federation of Garden Clubs

WSFGC Judges Council

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**Chairmen for Petite Design Specialty Flower Show**

Co Chairmen:………………………………Debbie Spiller 206-755-3616

Linda Maida 253-389-2114

Schedule Chairmen:………………………Debbie Spiller 206-755-3616

Linda Maida 253-389-2114

Staging Chairman:……………………..…Tina Cozzolino 360-460-4321

Entries Chairman: ………………………..Sherry Matthews 253-845-2555

Classification Chairman: ………………..Jeanette Pruin 206-212-6077

Placement Chairman: ……………………Lenda Sundene 425-503-4501

Judges Chairman: ……………………….Brynn Tavasci 253-813-9678

Clerks Chairman: …………………………Mary Lou Paulson-360-452-7701

Consultants Chairman:,………………… Sherry Matthews-253-845-2555

Consultant Section A. ……………………Tory Bennett-360-825-2096

Consultant Section B. …………………...Gale Baullinger-425-643-2722

Consultant Section C. …………………..Judy Strickland-253-845-3946

Consultant Section D. …………………… Veronika Dunnam-360-791-2478

Awards Chairman: ………………………..Joanne Sandell-206-291-6195

Publicity Chairman:………………………..Pam Ehtee-702-606-0083

Hospitality Chairman: ……………………..Kathy Johnson-253-847-4933

Photographer:………………………………Vicki Kammerer-360-791-3117

**GENERAL RULES THAT APPLY TO ENTIRE SHOW**

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show.

1. Any member of WSFGC may enter any division of the show. Youth entries are open to Junior, Intermediate, and High School gardeners as listed in schedule. Educational entries are by invitation.

2. Enter all divisions on **Tuesday November 11th between 7:00pm-9:00 p.m. and/or Wednesday November 12th from 7:30am-8:30am** in the showroom.

3. Exhibits to be removed on **Wednesday, November 13th** between **5:00 and 6:00 p.m.** in the showroom.

4. Judging will begin on **Wednesday, November 12th** at **9:00am and end at 11:00am.**

5. Entry cards will be available on the WSFGC website [www.wagardenclubs.org](http://www.wagardenclubs.org)

(please print on white cardstock) or at the flower show.

6. Entry cards must be filled out in waterproof ink or in pencil. Labels may be used for exhibitor’s name.

7. **Pre-registration is required for all classes. Please contact the Consultant for each Section.**

**Section A. Tory Bennett 253-880-6553 TVBennett@aol.com**

**Section B. Gale Baullinger 425-643-2722 gale5904@aol.com**

**Section C. Judy Strickland 253-845-3946 jasmum@comcast.net**

**Section D. Veronika Dunnam 360-791-2478 vdunnam1950@gmail.com**

8. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.

9. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

10. The decisions of the judges are final. Awards may be withheld if not merited.

11. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any Division.

12. Each exhibitor is limited to one entry per class.

13. WSFGC will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

14. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so state. Noxious plants are not allowed in any division. See state conservation website for a complete list. [www.nwcb.wa.gov](http://www.nwcb.wa.gov).

15. Specific rules are listed with each Division in the schedule and must be followed.

**AWARDS**

**The NGC Standard System of Awarding**

**is used in all Divisions:**

Only **one first-place (blue)** ribbon per class or subclass; must score 90 points or more.

Only **one second place (red**) ribbon per class or subclass; must score 85 points or more.

Only **one third place (yellow**) ribbon per class or subclass; must score 80 points or more.

**One (1) or more honorable mention (white)** ribbons as merited; must score 75 points or more.

Top Exhibitor Awards listed may be offered and awarded if merited.

**REQUIREMENTS FOR NGC DESIGN DIVISION**

**TOP EXHIBITOR AWARDS**

**1. Exhibit must be the highest scoring blue-ribbon winner scoring 95 or more.**

2. Schedule must designate the award’s special requirements, Classes eligible, and number of exhibits required per Class.

3. There must be a minimum of **three Classes with at least four exhibits in each Class (twelve designs)** for each award offered.

4. No Section can be eligible for more than one Top Exhibitor Design Award.

5. All general and design award requirements must be met for each award offered. Judges must withhold the award if no exhibit meets the requirements.

**DIVISION**

**NGC** **Award of Design Excellence (HB p. 42)** One may be offered to the **highest** **scoring blue ribbon winner, scoring 95 or above**, exhibit in the entire Design Division entered by an individual. It is a Rosette of gold ribbons. Minimum of 4 exhibits per class.

**SECTION A**

**NGC Award of Distinction (HB p.42)** all plant materials used in the exhibit must be dried and or treated but not fresh**. Highest scoring blue ribbon winner scoring 95 or over**. A rosette of brown ribbons.

**SECITON B**

**NGC Designer’s Choice Award (HB p. 42)**1 award to the **highest scoring blue ribbon winner, scoring 95 or over,**entered by an individual, meeting all Section requirements in **Section B – Classes 4, 5, 6.** Minimum of 4 exhibits per class. Rosette of purple ribbons.

**SECTION C**

**NGC Tri-Color Award (HB p. 43)** all plant materials used must be fresh**. Non plant material may be included.**1 award to the **highest scoring blue ribbon winner, scoring 95 or over**. A rosette of red, blue and yellow ribbons.

**SECTION D**

**NGC Table Artistry Award (HB p.43**) 1 award, for an Exhibition Table Settingto the **highest scoring blue ribbon winner, scoring 95 or over.**A rosette of burgundy ribbons.

**EDUCATIONAL AWARDS** (HB p. 43)

**TOP EXHIBITOR**

**DIVISION**

One award may be offered to the **highest scoring blue ribbon exhibit, scoring 95 or over,** entered by one or more exhibitors, or organization. It is a Rosette of brown and white ribbons.



**WSFGC Design Awards**

**DIVSION**

**Ellen B. Swenson Flower Arrangement Award. Design must score 95** or over and be selected from the Top Exhibitor Awards in the Design Division. It is a rosette of turquoise ribbons.

**SECTION**

**Phyllis Danielson Table Setting Award. Design must score 95 or over**. A rosette of purple **and red ribbons.**

**WSFGC Educational Award**

**Carol Klingberg Educational Award.** Offered to the **highest scoring educational**. This is a rosette of yellow ribbons.

**WSFGC Recycling Award**

**Recycling Award.** One award offered throughout the show to an individual (1.) or group (2.) showing the best use of recycled items transformed into a meaningful part of an exhibit or staging. Must score 90 or over. It is a rosette of blue and green ribbons. (See Show Chairman for green recycling card to have your exhibit considered for nomination.)

**Scale of Points for Recycling Award**

|  |  |
| --- | --- |
| Originality | 25 |
| Design | 15 |
| Functionality | 20 |
| Craftmanship/ Technique | 25 |
| Distinction | 15 |
| Total | 100 |

**Division I Design Rules**

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows,* Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.

Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.

All plant material used in the design must be identified on a 3”x 5” card, provided by the exhibitor.

The exhibitor is required to conform to the stated description and limitations of the design type if named in the class.

Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7.

The Scale of Points for Design is listed in the Handbook for Flower Shows, Chapter 14.

Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Flower Show.

The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule.

Designs must be the work of one individual; the plant material need not have been grown by the exhibitor. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.

Advance registration with the Design Entries Chairman is required by 10-28-2025.

**“A Little Bit of Magic”**

November 11-13th, 2025 WSFGC State Meeting, Sequim WA

A Design Specialty Flower Show Featuring Petite Designs

Consultants Chairman: Sherry Matthews-253-845-2555

**DIVISION I. DESIGN “LET THE SHOW BEGIN”**

All Designs are eligible for the NGC Award of Design Excellence, the WSFGC Ellen Swenson Division Award and the WSFGC Recycle Award.

All tables to be draped in black tablecloths, provided by the show committee.

**Section A. “Magic Wand”**

Consultant Section A: Tory Bennett 360-825-2096 TVBennettt@aol.com

NGC Award of Distinction, all dried and or treated plant materials.

1. “Masterful Illusion” -A Spatial Thrust design, no larger than 5 inches in all directions, to be staged on transparent acrylic risers that have a 4” x 4” top and vary in height from 10”-5”. To be displayed on a six-foot table.

2. “Contortionist”- An Angular Design, no larger than 8 inches in any direction, to be staged on an allotted table space that is 12” x 12”, on a six-foot table.

3. “Floating Maiden” -A Horizontal Line Design, no larger than 12 inches in all directions to be staged on an allotted table space that is 15” x 15”, on a six-foot table.

**Section B. “Evening Performance”**

Consultant Section B: Gale Baullinger 425-643-2722 gale5904@aol.com

NGC Designers Choice Award, designers’ choice of either fresh, all dried or a combination of both plant materials.

No Staging Panels allowed in classes 4 & 5. Staging Panels allowed in Class 6.

4. “Center Stage”- 5”- using a mounted 3” Hoop provided by show committee. To be displayed on a 6’ horizontal riser approximately 10” tall, painted black.

5. “Something Sparkly” - Reflective 8”. To be displayed on a 6’ horizontal riser approximately 16” tall, painted black

6.” Now You See It, Now You Don’t” -Transparency 12” tall. To be displayed on a 6’ draped in black.

**Section C. “Don’t Get Fresh with Me!”**

Consultant Section C: Judy Strickland 253-845-3946 jasmum@comcast.net

NGC Tri-color Award, all fresh plant materials.

7. “Sleight of Hand”- Creative Line Design-No larger than 5” in any direction to be displayed on a set of black marbled blocks that are 4” x 4” on the upper surface and vary in height 2 ¾” tall to 8” tall. To be displayed on a six-foot table.

8. “Main Event” -Creative Mass Design- No larger than 8” in any direction, to be displayed on an allotted table surface that is 12” x 12”, on a six-foot table.

9. “Something Up His Sleeve” -A Cascade Design, no larger than 12” in any direction. To be staged on a table space that is 15” x 15”.

**Section D. “Popcorn, Peanuts & Crackerjacks”-Exhibition Table Settings.**

Consultant Section D: Linda Maida 253-389-2114 Linda.maida@yahoo.com

NGC Table Artistry, WSFGC Phyllis Danielson Table Setting Award

10. “Sazerac” -An Exhibition Table Setting for Cocktails that is no larger than 5” in any direction. To be staged on a clear acrylic shelf-stand on shelves that allow an allotted area that is 7” wide and 8” in height.

11.” What’s in the Hat?”- An Exhibition Table Setting for Lunch, no larger than 8” in any direction. To be staged on an allotted table space that is 12” x 12” , on a six foot table.

12. “After the Show”- An Exhibition Table Setting for Dinner that is no larger than 12” x 12” in any direction. To be staged on an allotted table space that is 15” x 15”.

**Division II Educational- “Tiny Topics”**

Display panels to be provided by the show committee prior to show entry. Entries to be staged on one half of a 6-foot table, draped in black. Exhibit is allowed six square feet of total space.

NGC Educational Award, WSFGC Carol Klingberg Educational Award

1. “Contriving Petite Containers for Design” Examples using Lipstick tubes, Mayo rings, craft clay, etc.

2. “Plant Varieties to use in your Petite Design’

**DIVISION II EDUCATION**

**Eligible for the NGC Educational Award**

**Eligible for the Carol Klingberg Award**

**Eligible for Recycling Award**

EDUCATION RULES AND EXHIBITS

A. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.

B. An exhibit must occupy a minimum of six (6) square feet of surface area.

C. Scale of points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

D. Exhibits are competitive.

E**. Each exhibit will have ½ of a 6-foot table covered in black provided by committee**.

F. **Some plant material recommended but not required.**

G. *Handbook for Flower Shows* chapter 8.

SCALES OF POINTS FOR JUDGING EDUCATIONALS

EDUCATIONAL VALUE

|  |  |
| --- | --- |
| Interest to viewer | 25 |
| Clear, concise presentation | 15 |
| Adequate signage, readable | 10 |
| Conforms to NGC Objectives | 10 |
| STAGING |  |
| Craftsmanship/techniques | 10 |
| Distinction | 10 |
| Creativity and Expression | 20 |
| Total | 100 |

**Glossary**

**Angular-**a creative design emphasizing strong angles that may be acute, obtuse, right angles or a combination of angles.

**Binomial Classification –** The scientific (botanical) plant name consisting of two Latin terms, first name being the genus, second the specific epithet. Together, the genus and specific epithet make up the species.

**Cascade Design –** A design with an emphasis on a downward rhythmic movement. 1. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. 2. The design is supported by a container or other device. 3. A minimum of components may extend upward.

**Creative Line Design**- a creative design where line is dominate, with a minimum of plant material and other optional components. The line may be straight, curved or a combination. There may be one or more points of emergence and focal areas.

**Creative Mass Design**- a creative design emphasizing a greater proportion of plant materials and components other than space. The silhouette of the design is visually closed, and rhythm contained within. Open spaces may be incorporated within the closed silhouette.

**Frame of Reference –** Total three-dimensional space allotted to each exhibit. Schedule should include dimensions for all Designs, Collections and Displays and all other exhibits.

**Reflective**-a creative design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of a mirror on is not acceptable.

**Spatial Thrust**- a creative design consisting of two parallel placements of two similar components. Emphasis is on the two thrusting lines and the space between them. Plant material and other optional materials may be added to the outer edges of the thrusting line. Thrusts may be vertical, horizontal, or diagonal. If emergence of the thrusting line occurs on a different plan, vacant space is not required until both lines appear on the same plane.

**Staging Panels –** A two dimensional or 3-dimensional upright surface placed behind or around a design in order to enhance it. May be a frame of reference or incorporated into the design depending on Schedule requirements.

**Transparency Design –** A Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others.

**Underlay –** Fabric, board, etc. placed under an exhibit to enhance staging.

**Summary**

Division I– Design\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Division II – Educational\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Acknowledgements**

The flower show committee wishes to thank all who magically volunteered and entered the flower show. A huge thank you to all the judges and clerks who helped make this show a success. We hope you have found the show educational, entertaining and “a little bit of magic”. A special thank you to Ellen Daly for formatting the schedule for us.

Linda Maida and Debbie Spiller

Show Co-Chairmen

**Notes**