

on the ROAD

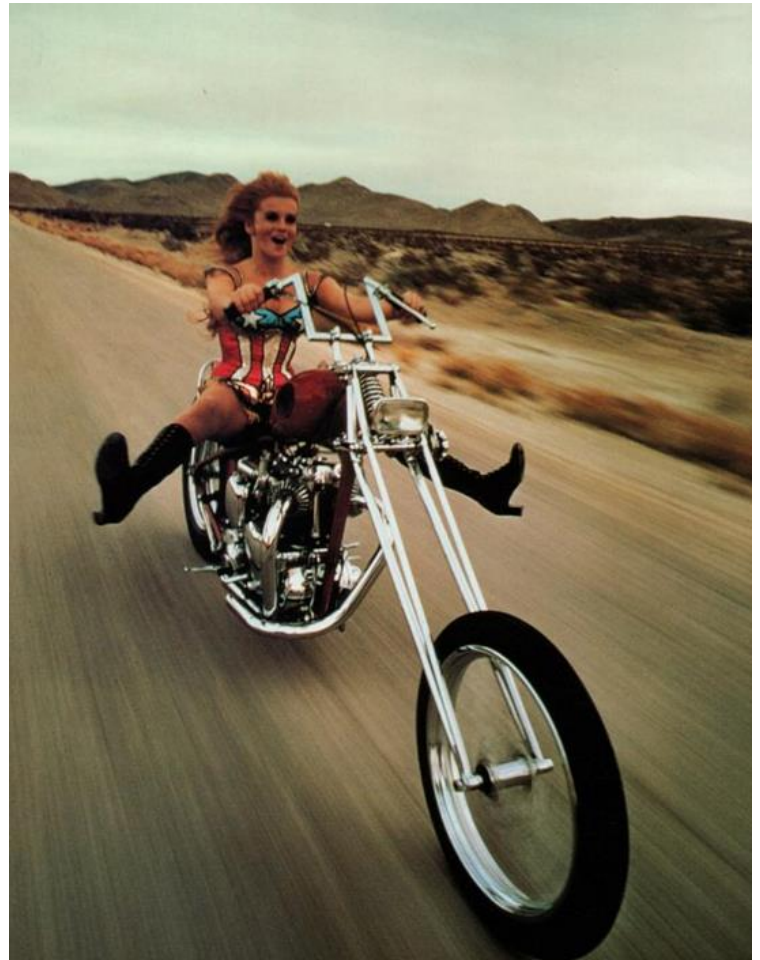
again



Midland Judges Council

Presents

An NGC Judges Standard Flower Show



Wednesday July 12, 2023

Midland Judges Council

Presents

“On The Road Again”

An NGC Standard Flower Show

Wednesday July 12, 2023

12:00-3:00

Dryers Masonic Hall

306 134th St S

Tacoma WA 98444

Midland Judges Council is a member of:

National Garden Clubs Inc

Pacific Region Garden Clubs Inc

Washington State Federation of Garden Clubs

Hill & Dale District of Garden Clubs

The 12 members of the Midland Judges Council welcomes the public to attend this flower show. Free admission to all.

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Committee Chairmen

General Chairman	Keith Ripley	253-224-6755
Advance Entry Design	Terry Critchlow	509-945-5465
Awards	Sherry Matthews	253-845-2555
Botanical Arts	Lenda Sundene	425-503-4501
Classification/ Hort.	Judy Strickland	253-845-3946
	Patricia Grimes	360-769-0202
Classification/Design	Linda Maida	253-389-2114
Clerks	Judy Swortz	253-359-4285
Consultant/Design	Terry Critchlow	509-945-5465
Consultant/Hort.	Patricia Grimes	360-769-0202
Educational	Madeline West	360-271-3527
Hospitality	Robin Kabrich	509-949-8206
Hostesses	Judy Strickland	253-845-3946
Judges	Debbie Spiller	206-755-3616
Photographer	Jo Martin	253-752-5857
Placement/Hort.	Judy Strickland	253-845-3946
	Lenda Sundene	425-503-4501
Printing	Linda Maida	253-389-2114
Publicity	Judy Swortz	253-359-4285
Schedule	Keith Ripley	253-224-6755
	Debbie Spiller	206-755-3616
	Linda Maida	253-389-2114
Staging	Debbie Spiller	206-755-3616
	Keith Ripley	253-224-6755

General Rules

This Flower Show conforms to the standards established by National Garden Clubs, Inc.(NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the National Gardener Magazine, (TNG) is the authority for all issues not covered by the Schedule, which is the law of the Show.

Eligibility: WSFGC Judges and all Student Judges and invited designer guilds may enter Division I Horticulture, Division II Design, or Division V Botanical Arts.

Advanced Entries: Advanced entries in Division II Designs contact Terry Critchlow 509-945-5465 tcritchlow@aol.com no later than June 28, 2023.

Entry Time: Enter all divisions between 7:30 and 9:30 a.m. on Wednesday July 12, 2023, at Dryers Masonic Center.

Removal Time: Exhibits not to be removed before 3pm, but by 4:00pm on Wednesday July 12, 2023.

Judging Time: Judging will begin at 10:00 am.

Entry Tags: Entry tags are available from the Design Entries Chairman, Terry Critchlow tcritchlow@aol.com or from the General Chairman, Keith Ripley kriplweb@comcast.net entry tags will also be available on the WSFGC website wagardenclubs.com and at the door. Cards are to be filled out in advance if possible, using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tags.

The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks are the only personnel allowed on the floor during judging.

The decisions of the judges are final. Awards may be withheld if not merited.

There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture division. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type, or color.

The Midland Judges Council will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Plants listed as a schedule A noxious weed per web site www.Piercecountyweedboard.org will not be allowed.

Awards

NGC Standard System of Awarding is used in all divisions.

- A. Scale of points are based on perfection (100 points).
Each exhibit is evaluated individually.
Exhibits are ranked by the points they receive.
- B. Scale of Points for all divisions are stated in Chapter 14 of the Handbook for flower shows.
- C. Ribbons may be offered in the Flower Show but should be used uniformly in all divisions.
- D. Award must be withheld if the exhibit does not meet the point value for the ribbon.
 - a. Only one (1) first – place (blue) ribbon per class or sub-class; must score 90 or more.
 - b. Only one (1) second – place (red) ribbon per class or sub-class; must score 85 or more.
 - c. Only one (1) third - place (yellow) ribbon per class or sub-class; must score 80 or more.
 - d. Only one (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

Division I Horticulture Awards

NGC Top Exhibitor Awards

Award of Merit: Offered in Sections A, B, D, E and F to an exhibit properly named and scoring the highest blue ribbon scoring 95 or above in that section. Refer to the HB page 41. This award is represented by a rosette of orange ribbons. Each section must consist of 3 classes, no minimum number of exhibits is required per class.

Arboreal Award: Offered in Section D cut specimens must be no more than 30” in length, include an apical tip, central leader and several nodes. Rosette of green ribbons.

Award of Horticultural Excellence: Offered to the highest scoring blue ribbon and correctly named exhibit in the entire Horticulture Division. All sections are eligible. This award is represented by a rosette of two shades of green ribbon.

WSFGC Horticulture Awards

Marva Lee Peterschick Flowering Shrub/Tree Award: Offered in Section D to a properly named exhibit scoring the highest blue ribbon. This award is represented by a rosette of lime green ribbons. Each section must consist of 3 classes, no minimum number of exhibits is required per class.

Betty Belcher Horticulture Award: Offered in all sections to a properly named exhibit judged to be the finest in the entire division. This award is represented by a rosette of green and brown ribbons. Each section must consist of 3 classes, no minimum number of exhibits is required per class.

Midland Judges Council Award

Show Chairman Award: Offered in Section G to a properly named exhibit and most worthy miniature rose. Awarded by the Show Chairman. This award is represented by a rosette of lavender ribbons.

Division II Design Awards

NGC Top Exhibitor Awards

Designer's Choice Award: Offered in Section B to a properly named exhibit scoring the highest blue ribbon. Refer to the HB page 42. This award is represented by a rosette of purple ribbons.

Tricolor Award: Offered in Section C to a properly named exhibit scoring the highest blue ribbon. Refer to the HB page 43. This award is represented by a rosette of red, blue, and yellow ribbons.

WSFGC Design Awards

Phyllis Danielson Table Setting Award: Offered in Section A to an exhibit properly named and scoring the highest blue ribbon scoring 95 or above in that section. This award is represented by a rosette of red and purple ribbons.

Carolyn Erickson All Fresh Design Award: Offered in Section A, B, & C to the most outstanding design, using all fresh plant material, the plant material must dominate and score 95 or above. This award is represented by a rosette of hot pink ribbons.

Ellen B. Swenson Flower Arrangement Award: Offered in Section A, B, & C to the most outstanding design in the entire division scoring 95 or above. This award is represented by a rosette of turquoise ribbons.

Recycling Award: Offered in Section A, B, & C to a design that displays the best use of recycled items in the creation of beauty and /or originality scoring 90 or above. This award is represented by a rosette of blue and green ribbons.

Division III Education Award

WSFGC Award

Carol Klingberg Educational Award: Offered in Section A to the highest scoring educational. This award is represented by a rosette of yellow ribbons.

Recycling Award: Offered in Section A to a display with the best use of recycled items in the creation of beauty and /or originality scoring 90 or above. This award is represented by a rosette of blue and green ribbons.

Division V Botanical Arts Awards

WSFGC Award

Terry Critchlow Photograph Award: Offered in Section A to the most outstanding photo scoring 95 or above. This award is represented by a rosette of blue ribbons. Must have 3 classes with 4 exhibits.

JoAnn Goldman Artistic Craft Award: Offered in Section B to the most outstanding artistic craft. This award is represented by a rosette of lavender & purple ribbons. Must have 3 classes with 4 exhibits.

Horticulture Rules

- A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
- B. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Show* or its supplement *Horticulture Exhibiting and Judging*.
- C. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult the *Handbook for Flower Shows*, exhibiting in the Horticulture Division, Chapter 6.
- D. Entry cards are to be filled out in advance if possible. Entry cards to be filled out using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tags.
- E. Cut specimens should not have foliage below the water line.
- F. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
- G. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Specimen' class.
- H. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
- I. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
- J. Exhibitor to provide clean, transparent container of suitable size. Exhibitor may use unobtrusive wedging; plastic wrap is suggested. Double potting allowed.

Horticulture Scale of Points

Conformance (section requirements)

Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/size	20
Condition/Blemishes	15

Grooming and staging

Grooming	10
Staging	<u>5</u>
Total Score	100

Horticulture Sections and Classes

Division I Horticulture

“Interstate 90”

All Sections Eligible for Betty Belcher Award

Section A. “Vantage”

Bulbs, Corms, Tubers, Rhizomes: Eligible for NGC Award of Merit

- Class 1. *Crocsmia*
- Class 2. *Dahlia*
- Class 3. *Gladiolus*
- Class 4. *Liatris*
- Class 5. *Lilium*
- Class 6. Any other worthy named blooming bulb, tuber or rhizome

Section B. “Indian John”

Perennials Must be in Bloom: Eligible for NGC Award of Merit

- Class 7. *Campanula*
- Class 8. *Coreopsis*
- Class 9. *Echinacea*
- Class 10. *Phlox*
- Class 11. Any other worthy named flowering perennial

Section C. “Spokane”

Flowering Shrubs and Trees: Eligible for WSFGC Marva Lee Peterschick Award

- Class 12. *Cotinus*
- Class 13. *Daphne*
- Class 14. *Fuchsia*
- Class 15. *Hibiscus*
- Class 16. *Hydrangea*
 - a. *H.arborescens*
 - b. *H.macrophylla*
 - c. *H. quercifolia*
- Class 17. *Spiraea*
- Class 18. Any other worthy named blooming shrub or tree

Section D. "Coeur d'Alene"

Foliage: Eligible for NGC Award of Merit

Class 19. *Fatsia japonica*

Class 20. *Heuchera*

Class 21. *Hosta*

Class 22. Any other worthy named foliage plant not listed above

Section E. "Snoqualmie Pass"

Annuals: Eligible for NGC Award of Merit

Class 23. *Calendula*

Class 24. *Cosmos*, 3 stems

Class 25. *Lathyrus odoratus* (sweet peas) 3 stems

Class 26. *Petunias*

Class 27. *Tagetes*, 3 stems

Class 28. Any other worthy named flowering annual

Section F. "Rapid City"

Rosa: Eligible for NGC Award of Merit

Class 29. *Floribunda* - 1 bloom per stem, disbudded

Class 30. *Floribunda* – 1 spray

Class 31. *Grandiflora* or Hybrid Tea 1 bloom per stem, disbudded

Class 32. *Grandiflora* or Hybrid Tea 1 spray

Class 33. Shrub-including David Austin Roses 1 bloom per stem, disbudded

Class 34. Shrub-including David Austin Roses 1 spray

Class 35. Any other worthy named blooming *Rosa* not listed above

Section G. "Chicago"

Rosa: Eligible for Midland Judges Council Show Chairman Award

Class 36. Miniature *Rosa*-1 stem disbudded

Class 37. Miniature *Rosa*-1 spray

Class 38. Miniflora-1 stem disbudded

Class 39. Miniflora-1 spray

Class 40. Any other named blooming miniature *Rosa* not listed above

Section H. "Rockford"

Class 41. Any other worthy named specimen not listed in this schedule. Classes may be formed as entries require

Design Rules

- A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the design division, NGC Policies and Guidelines.
- B. Advance registration with the Design Entry Chairman, Terry Critchlow 509-945-5465 or tchritchlow@aol.com is required by June 28, 2023.
- C. Plant material and non-plant material permitted and not permitted in the design division are printed in the *Handbook for Flower Shows*, Chapter 7.
- D. All plant material used in the design must be identified on a 3x5 card supplied by exhibitor.
- E. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
- F. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
- G. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.
- H. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

Design Scale of Points

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
	100

Scale of Points for Recycling Award

Originality	25
Design	15
Functionality	20
Craftsmanship & Technique	25
Distinction	<u>15</u>
	100

Design Sections and Classes

Division II Design

“Road Trip”

Section A “Diners & Dives”

Eligible for WSFGC Phyliss Danielson Table Setting Award, WSFGC Carolyn Erickson All Fresh Design, WSFGC Recycling Award, WSFGC Ellen B. Swenson Flower Arrangement Award

Class 1. “Harbor Lights” Exhibition table without complete design staged on a 28” high pedestal with a 22” round top. Designer to provide covering.

Class 2. “Car Hop” A tray approximately 18”x13” provided by the exhibitor to be staged on a 6’ table draped in black.

Class 3. “Mexican Grill” Al fresco functional table for two. Staged on card tables provided by show committee. Designer to provide covering, will be viewed from all sides.

Section B “Route 66”

Eligible for NGC Designers Choice Award, WSFGC Carolyn Erickson All Fresh Design Award, Recycling Award and WSFGC Ellen B. Swenson Flower Arrangement Award. Designer can choose all plant material and other components in the design.

Class 4. “Cadillac Ranch” A creative design staged on 36” of a 6’x30” table draped in black, staged against a white wall, staging panel permitted.

Class 5. “Get Your Kicks” A multi-rhythmic design staged on a 36” black pedestal with 20” round top, viewed from all sides.

Class 6. “Santa Monica Pier” A creative design staged on 36” of a 6’x30” table draped in black, viewed from all sides.

Section C “Site Seeing USA”

Eligible for NGC Tricolor Award, WSFGC Carolyn Erickson All Fresh Design, WSFGC Recycling Award, WSFGC Ellen B. Swenson Flower Arrangement Award.

Class 7. “Disney World” A floor design placed on a 36”x 36” square floor space viewed from all sides.

Class 8. “Alligator Alley” Using a road gator, staged on 36”x30” of a 6’ table draped in black, viewed from all sides.

Class 9. “Space Needle” A line design staged on a 36” black pedestal with 18” round top, viewed from all sides.

Educational Rules

- A. Minimum of 18 square feet of surface area required.
- B. Some plant material is required; the use of fresh plant material is encouraged. No artificial plant material is allowed.
- C. Educational exhibits may be the work of more than one individual or organization unless a student judge, or an accredited judge seeking exhibiting credit for preparing an educational exhibit.
- D. These are competitive exhibits.

Scale of Points for Educational Exhibits

Educational Value	
Interest to viewers	25
Clear & concise presentation	15
Adequate education signs & tags	10
Follows NGC objectives	10
Staging	
Craftsmanship	10
Distinction	10
Creativity and Expression	<u>20</u>
	100

Scale of Points for Recycling Award

Originality	25
Design	15
Functionality	20
Craftsmanship & Technique	25
Distinction	<u>15</u>
	100

Educational Exhibits

Division III Education

“Early Explorers”

Section A “What they Found”

Eligible for WSFGC Carol Klingberg Award, WSFGC Recycling Award

Exhibit 1. “Birds of the Oregon Trail” Birds that flew over the trail

Exhibit 2. “Plants along the Oregon Trail” Plants growing along the trail

Creatively staged on one half of a 6’ table draped in black

Botanical Arts Rules

- A. Exhibits use plant material to combine horticulture, design, and craft work.
- B. Exhibit must contain some fresh and /or dried plant material. Only dried material may be treated. No artificial, endangered, or locally invasive plant material may be used.
- C. Must include a 3 x 5 card listing all plant material used in the craft.
- D. Artistic crafts are objects with a function.
- E. All photographs are to be 5" x 7" portrait or landscape.
- F. Photograph must be matted in a 8" x 10" matte of exhibitors choice or color, provided by exhibitor.
- G. People are not allowed in the photographs.
- H. One entry per exhibitor per class.
- I. Photos staged on a grid with black clips or clothes pins.

Artistic Crafts Scale of Points

Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	<u>20</u>
	100

Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/ Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	<u>10</u>
	100

Botanical Arts Sections and Classes

Division IV Botanical Arts

“Making Memories”

Section A

Artistic Crafts

“Sun and Sand”

Eligible for WSFGC JoAnn Goldman Artistic Craft Award

- | | |
|------------------------------------|---|
| Class 1. Decorated “Sunglasses” | staged on an 8” x 8” space of a table draped in black |
| Class 2. Decorated “Flip flop” | staged on a 12” x 12” space of a 6” table draped in black |
| Class 3. Decorated “Picnic basket” | staged on a 30” x 30” space of a table draped in black |

Section B

Photography

“One Click A-Pic”

Eligible for WSFGC Terry Critchlow Photography Award

- Class 4. “Country Roads”
- Class 5. “Scenic Byways”
- Class 6. “Vacation Memories”

Glossary of Terms

Designer's Choice Design — A type of design that the designer chooses. Fresh plant material, dried plant material, or a combination of both.

Multi-Rhythmic Design — A creative design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and /or crossed.

Creative Design — Creative Floral Design an acknowledged art form introduced in the 1950s to American Flower Shows. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space Hb page 71.

Tray for One — Place setting for one with a decorative unit that is in scale to the place setting. The tray requires an appropriate sized decorative unit (completed floral design with/without candles and other accessories) with the stability of the decorative unit given importance.

Functional Table— For any number of persons, determined by the schedule. Table planned and set for the actual service of food. Convenience and a sense of order must prevail. A Decorative unit (completed floral design with/without candles and other accessories) must be included. A container grown plant alone is not a design.

Exhibition Table — Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

WSFGC Recycling Award

A nomination for this award is offered in Division II, and Division III to the exhibit that displays the best use of recycled item/s. Two categories: 1. Individual 2. Club or Group. One nomination per category may be made from each show. Full description on page 59 of the WSFGC Directory.

Road Gator A design using a piece of a tire.

Summary for the Show:

Horticulture Entries _____

Design Entries _____

Educational Exhibits _____

Botanical Arts

Artistic Crafts _____

Photography _____

**Midland Judges Council Thanks you for entering, judging, clerking, visiting and the 101 other
ways you each
contributed to the success of "On the Road Again"**

MIDLAND JUDGES COUNCIL

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"On The Road Again"

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DIV ____ SECTION ____ CLASS ____

DIV ____ SECTION ____ CLASS ____

DIV ____ SECTION ____ CLASS ____

VARIETY / CLASS NAME

VARIETY / CLASS NAME

VARIETY / CLASS NAME

1st 2nd 3rd HM

1st 2nd 3rd HM

1st 2nd 3rd HM

JUDGED BY _____

JUDGED BY _____

JUDGE BY _____

FOLD UP ON DOTTED LINE

FOLD UP ON DOTTED LINE

FOLD UP ON DOTTED LINE

EXHIBITOR

EXHIBITOR

EXHIBITOR

NAME _____

NAME _____

NAME _____

CLUB/DISTRICT _____

CLUB/DISTRICT _____

CLUB/DISTRICT _____

MIDLAND JUDGES COUNCIL

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"On The Road Again"

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DIV ____ SECTION ____ CLASS ____

DIV ____ SECTION ____ CLASS ____

DIV ____ SECTION ____ CLASS ____

VARIETY / CLASS NAME

VARIETY / CLASS NAME

VARIETY / CLASS NAME

1st 2nd 3rd HM

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JUDGED BY _____

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EXHIBITOR

EXHIBITOR

EXHIBITOR

NAME _____

NAME _____

NAME _____

CLUB/DISTRICT _____

CLUB/DISTRICT _____

CLUB/DISTRICT _____