

Hill & Dale District

Presents

Splish
Splash

An NGC Flower Show



March 25, 2025

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Presents

Splish Splash

An NGC
Standard Flower Show

Tuesday, March 25, 2025
12:30 – 3pm

Dryer Masonic Center
306 134th Street South
Tacoma Washington 98444
253-537-9928

Open and Free to Public

Member of National Garden Clubs Inc
Pacific Region Garden Clubs Inc
Washington State Federation of Garden Club
Hill and Dale District of Garden Clubs

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Committee Chairmen

District Director:

Kathy Johnson 253-847- 4933

General Chairmen:

Sherry Matthews 253-845-2555

Judy Strickland 253-845-3946

Schedule Chairmen:

Rachel Jennings 253-906-5981

Kathy Johnson 253-847-4933

Linda Maida 253-389-2114

Sherry Matthews 253-845-2555

Judy Strickland 253-845-3946

Cindy Swanberg 253-686-8077

Entries:

Horticulture, Sherry Sinclair 253-537-9453

Design, Sherry Matthews 253-845-2555

Education, Judy Strickland 253-845-3946

Botanical Arts, Lynne Burke 253-820-7374

Classification:

Sherry Sinclair 253-537-9453

Placement/Clerks:

Lisa Libby 360-492-3007

Judges/Hospitality Chairman:

Judy Strickland 253-845-3946

Consultants:

Horticulture, Sherry Sinclair 253-537-9453

Design, Sherry Matthews 253-845-2555

Education, Judy Strickland 253-845-3946

Botanical Arts, Lynne Burke 253-820-7374

Awards Chairman:

Sherry Matthews 253-845-2555

Publicity:

Kathy Johnson 253-847-4933

General Rules

This Flower Show conforms to the standards established by National Garden Clubs, Inc.(NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the National Gardener Magazine. (TNG) is the authority for all issues not covered by the schedule, which is the law of the Show.

Eligibility: Any member of Hill & Dale District, any WSFGC Judge and any Student Judge needing exhibiting credits may enter Division I Horticulture, Division II Design, or Division V Botanical Arts.

Entry Tags: Entry tags are available from the General Chairman, Linda Maida 253-389-2114 email Linda.maida@yahoo.com or at Hill & Dale Board Meeting or district website hillanddaledistrict.weebly.com. Also available at the door. Cards are to be filled out in advance if possible, using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tags.

Exhibitors in all divisions are required to bring a list of all entries with the required entry tag information on the day of the show.

Entry Time: Enter all divisions between 8:30 and 9:30 am Tuesday, March 25, 2025 at Dryer Masonic Center.

Removal Time: Exhibits will be removed at 3:00pm on Tuesday, March 25, 2025 at Dryer Masonic Center.

Judging Time: Judging will begin at 10:00 am.

General Rules

The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

The General Chairman and the Classification Chairman for each division are available during judging for possible consultations. They, along with the judges and clerks are the only personnel allowed on the floor during judging.

The decisions of the judges are final. Awards may be withheld if not merited.

There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

The Hill & Dale District will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Plants listed as a schedule A noxious weed per web site www.Piercecountyweedboard.org will not be allowed.

NGC Standard System of Awarding

The NGC standard system of awarding is used in all divisions.

Scales of Points are based on perfection (100 points).

Each exhibit is evaluated individually.

Exhibits are ranked by the points they receive.

Scales of Points for all divisions are stated Chapter 14.

Ribbons or seals may be offered in the Flower Show but should be uniformly used throughout all divisions.

Awards must be withheld if the exhibit does not meet the point value for the ribbon.

Only one (1) first – place (blue) ribbon per class or sub-class; must score 90 or more.

Only one (1) second – place (red) ribbon per class or sub-class; must score 85 or more.

Only one (1) third - place (yellow) ribbon per class or sub-class; must score 80 or more.

Only one (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

Division I Horticulture Awards

NGC Top Exhibitor Awards

Arboreal Award: One is offered to the highest, correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Section C, D Classes 11-21. Rosette of Green Ribbons. Refer to the *Handbook for Flower Shows* page 40. No minimum number of classes and exhibits required.

Award of Merit: Three are offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections A, B, F, Classes 1-10 & 26. Rosette of Orange Ribbons. Refer to the *Handbook for Flower Shows* page 41. No minimum number of classes and exhibits required.

Grower's Choice Award: One is offered to the highest, correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Section E Classes 22-25. Rosette of Dark Green Ribbons. Refer to the *Handbook for Flower Shows* page 41. No minimum number of classes and exhibits required.

WSFGC Awards

Betty Belcher Horticulture Award: One is offered to the highest scoring, correctly named, blue ribbon winner, in the entire Horticulture Division. Rosette of Green and Brown Ribbons. No minimum number of classes and exhibits required.

Marva Lee Peterschick Arboreal Flowering Shrub/Tree:

One award is offered to the highest, correctly named, blue ribbon winner, meeting all section requirements in Section C, Classes 11-16. Rosette of Lime Green Ribbons. No minimum number of Exhibits required per class.

Division II Design Awards

NGC Top Exhibitor Award

Award of Design Excellence: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual. Rosette of Gold Ribbons. Refer to *Handbook for Flower Shows* page 42.

Designer's Choice Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B Classes 4-6. Rosette of Purple Ribbons. Refer to *Handbook for Flower Shows* page 42. Minimum 4 exhibits per class.

WSFGC Awards

Carolyn Erickson All Fresh Design Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual. Using all fresh plant material, and the plant material must dominate. Rosette of Hot Pink Ribbons. Minimum 4 exhibits per class.

Ellen Swenson Flower Arrangement Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, B Classes 1-6. Rosette of Turquoise Ribbons. Minimum 4 exhibits per class.

Recycling Award: One is offered to a design that displays the best use of recycled items in the creation of beauty and/or originality scoring 90 or above. Meeting all section requirements in Section A & B, Classes 1-6. Rosette of Blue and Green Ribbons. Minimum 4 exhibits per class.

District Awards

Sherry Matthews Past District Directors Award: One is offered to the design of choice, entered by an individual, meeting all section requirements in Section A, B Classes 1-6. Rosette of Green & White Ribbons with a daffodil. Minimum 4 exhibits per class.

Division III Education Awards

NGC Top Exhibitor Award

Educational Top Exhibitor Award: Only one may be offered to the highest scoring, blue ribbon exhibit, scoring 95 or above, entered by one or more exhibitors. Two exhibits. Rosette of Brown and White Ribbons. Refer to *Handbook for Flower Shows* page 44. Minimum of 2 exhibits.

WSFGC Awards

Carol Klingberg Educational Award: One is offered to the highest scoring blue ribbon winner. Rosette of Yellow Ribbons. Minimum 2 exhibits.

Division V Botanical Arts Awards

NGC Top Exhibitor Award

Botanical Arts Artistic Craft Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Sections A Classes 1-3. Rosette of Navy-Blue Ribbons. Refer to *Handbook for Flower Shows* page 44. Minimum of 4 exhibits per class.

Botanical Arts Photography Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Sections B Classes 4-6. Rosette of Black and White Ribbons. Refer to *Handbook for Flower Shows* page 45. Minimum of 4 exhibits per class.

WSFGC Award

JoAnn Goldman Artistic Craft Award: One is offered to the highest scoring blue ribbon winner, entered by an individual, meeting all section requirements in Section A, Classes 1-3. Rosette of Lavender and Purple Ribbons. Minimum 4 exhibits per class.

Terry Critchlow Photograph Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4-6. Rosette of Blue and Blue Ribbons. Minimum 4 exhibits per class.

Division I Horticulture Rules

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.

The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.

Cut specimens should not have foliage below the water line, except for *Gladiolus*.

All plant material must be fresh, grown by the exhibitor, in their possession for 90 days, combination planting grown for 6 weeks and arboreal entries for 6 months.

To receive an NGC Top Exhibitor Award, all entries are to be labeled by genus, specific epithet, cultivar and or variety. Common names may also be given. Consult the *Handbook for Flower Shows*, exhibiting in the Horticulture Division, Chapter 6.

Entry cards are to be filled out in advance if possible. Entry cards to be filled out using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tag.

Division I Horticulture Rules

If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.

Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Specimen' class.

The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form size, cultivar, variety or other distinguishing characteristics.

The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

Exhibitor to provide clean, clear containers of suitable size.

Plastic wrap for wedging, unobtrusive marbles for weighing and double potting is allowed.

Division I Horticulture Sections and Classes

“Force of Nature”

Eligible for WSFGC Betty Belcher Horticulture Award

Section A. “Up From the Mud”

Eligible for NGC Award of Merit

Bulbs, Corms and Tubers

Class 1. *Hyacinthus orientalis* (Hyacinth)

Class 2. *Narcissus* (Daffodils)

a. doubles

b. multiple blooms

c. short cup, cup not more than 1/3 length of perianth

d. trumpet, trumpet equal to length of perianth

e. Any other worthy *Narcissus* not listed above

Class 3. Petite *Narcissus* (Daffodils) 3 stems exhibited

Class 4. *Tulipa* (Tulip) exhibited with 2 leaves attached

a. double

b. single

c. parrot

d. Any other worthy *Tulipa* not listed above

Class 5. Any other worthy named flowering bulb, corm or tuber

Section B. “Never Under Water”

Eligible for NGC Award of Merit

Perennials Must be in Bloom

Class 6. *Epimedium*, 3 stems

Class 7. *Euphorbia*

Class 8. *Helleborus* one cut stem with blooms

Class 9. *Viola* (Pansy) 3 stems, same color exhibited

Class 10. Any other worthy named blooming perennial

Section C. “Rainy Delights”

Eligible for NGC Arboreal Award

Eligible for WSFGC Marva Lee Peterschick Flowering Shrub/Tree Award
Flowering Trees and Shrubs

Specimens no longer than 30” from cut end to uppermost tip

Class 11. *Chaenomeles speciosa* (flowering quince)

Class 12. *Cornus* (Dogwood)

Class 13. *Forsythia*

Class 14. *Pieris japonica*

Class 15. *Rhododendron*, exhibited with 1 truss with attached foliage

15a. Azaleas, exhibited one spray

Class 16. Any other worthy named flowering tree or shrub

Section D. “Natural Sponges”

Eligible for NGC Arboreal Award

Evergreen Shrubs

Class 17. *Aucuba japonica*

Class 18. *Berberis* (Barberry)

Class 19. *Mahonia* (Oregon Grape) cultivated specimens only

Class 20. *Viburnum*

Class 21. Any other worthy named evergreen shrub

Section E. “Out of the Rain”

Eligible for NGC Growers Choice Award

Indoor Plants

8” maximum diameter & maximum 10 pounds. May be doubled potted.

Class 22. Flowering single specimen, must be in bloom

Class 23. Foliage Plant

Class 24. Succulent or Cacti

Class 25. Combination Planting

Section F. “Puddle Party”

Eligible for NGC Award of Merit

Class 26. Any other worthy named specimen not listed in this schedule.

Division II Design Rules

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the Design Division, NGC Policies and Guidelines.

Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7, this includes items permitted without schedule approval.

Designs must be the work of one individual, and the plant material need not have been grown by the Designer.

Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.

All plant material used in the design must be identified on a card, provided by the exhibitor, and included with the entry tag.

The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

If Designer is unable to fulfill her/his assignment, it is the Designer’s responsibility to find a replacement.

Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

Advance registration with the Design Entries Chairman is required by March 10, 2025.

Division II Design Sections and Classes

“Under the Umbrella”

Eligible for NGC Award of Design Excellence

Eligible for WSWG Carolyn Erickson All Fresh Design Award

Eligible for WSWG Recycling Award

Eligible for Hill & Dale Sherry Matthews Past District Directors Award

SECTION A “Force of the Storm”

Eligible for WSWG Ellen Swenson Flower Arrangement Award

- | | |
|-------------------------------|------------------------|
| Class 1. “Always Under Water” | Underwater Design |
| Class 2. “Feel the Wind” | Multi-Rhythmic Design |
| Class 3. “Beachcombers” | Design Using Driftwood |

All classes staged on a table 24”wide, 24” deep. Draped with smooth black tablecloths provided by the Staging Committee, with a white wall behind.

SECTION B “After the Rain”

Eligible for NGC Designer’s Choice Award

Eligible for WSWG Ellen Swenson Flower Arrangement Award

- | | |
|---------------------------|--|
| Class 4. “Rainbows” | Creative Design incorporating two containers |
| Class 5. “Bumbershoot” | Designers Choice |
| Class 6. “Puddle Jumping” | Designers Choice |

All classes staged on a table 24”wide, 24” deep. Draped with smooth black tablecloths provided by the Staging Committee, with a white wall behind.

The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.

Division III Education Rules

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 8, exhibiting in the Education Division, NGC Requirements and Considerations.

Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.

An exhibit must occupy a minimum of 18 square feet of surface area. Background, side panels and table space are included in measurement.

Scale of points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

These are competitive exhibits, and some plant material is required.

Advance registration with the Education Entries Chairman is required by March 10, 2025.

Division III Education Exhibits

“Rainy Day Reading”

Eligible for NGC Educational Top Exhibitor Award

Eligible for WSFGC Carol Klingberg Educational Award

SECTION A “Implementing”

- | | | |
|------------|------------------|------------------------|
| Exhibit 1. | “Rain Garden” | Value of a Rain Garden |
| Exhibit 2. | “Spring Pruning” | What to Do |

Staged on a table 36” wide, 30” deep, draped in smooth black tablecloth provided by the Staging Committee, with a white wall behind.

Division V Botanical Arts Rules

The rules for Botanical Arts Horticulture, Botanical Arts Design, Botanical Artistic Crafts and Photography are printed in the *Handbook for Flower Shows*, Chapter 10.

All Botanical Arts Horticulture, Botanical Arts Design and Botanical Artistic Craft exhibits must contain some plant material. No artificial plant material is permitted in any exhibit.

All Botanical Arts Horticulture, Botanical Arts Design and Botanical Artistic Craft exhibits must be correctly named by the binomial or currently accepted scientific designation.

Botanical Arts Design and Botanical Artistic Craft exhibits must include a card provided by the exhibitor listing plant material used.

All color Photographs are to be 5”x7”, displayed on an 8”x10” black mat with a non-glossy finish provided by the exhibitor or Staging Committee. The portrait mount will have the 5” measurement on the top, the landscape mount will have the 7” measurement on top.

The scale of points for judging Botanical Arts Horticulture, Botanical Arts Design, Botanical Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.

Advance registration with the Botanical Arts Entries Chairman is required by March 10, 2025.

Division V Botanical Arts Sections & Classes

“Spring is Sprung”

SECTION A “Stay Dry”

Eligible for NGC Botanical Arts Artistic Craft Award

Eligible for WSFGC JoAnn Goldman Artistic Craft Award

- | | |
|------------------------------|----------------------------|
| Class 1. “Splendor in Rain” | Decorated Umbrella |
| Class 2. “Puddle Protectors” | Single Decorated Rain Boot |
| Class 3. “Be Prepared” | Decorated Rain Hat |

Class 1 umbrellas are provided by the Staging Committee. They are white paper umbrellas, 12” wide with a 5” handle. Class 3 Styrofoam heads will be provided by the Staging Committee to display the hats.

Class 1 staged on a table 20” wide, 30” deep, Class 2-3 staged on a table 18” wide, 30” deep, draped in smooth black tablecloths provided by the Staging Committee. Must contain some plant material.

SECTION B “Nature’s Beauty”

Eligible for NGC Botanical Arts Photography Award

Eligible for WSFGC Terry Critchlow Photography Award

- | |
|-----------------------|
| Class 4. “Rain Drops” |
| Class 5. “Sunrise” |
| Class 6. “Rainbows” |

Staged on lattice panels, all photographs must be a 5”x7” displayed in an 8”x10” black mat with a non-glossy finish provided by exhibitor or the Show Committee. Photos may be either landscape or portrait mount.

Glossary of Terms

Artistic Crafts

Are objects with a function (must be a usable item). They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat. The exhibit must contain some fresh and/or dried plant material. Only dried materials may be treated. Note, in the example of a Single Decorated Rain Boot, do not put anything inside where your foot would go, that would not make it a usable item.

Designer’s Choice Design

A type of design that the designer chooses. Fresh plant material, dried plant material, or a combination of both.

Multi-Rhythmic Design

A creative design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the others. Lines may go in any direction, be continuous, interrupted and or crossed.

Glossary of Terms

Recycling Award

A design that is entered into a flower show that displays the best use of recycled items in the creation of beauty and /or originality. To an individual, for the use of a recycled item originally created by the exhibitor. Upon entering a flower show an exhibitor wishing to be considered for the recycling nomination must request a green recycling card from Classification, fill it out and attach it to the exhibit.

Two Containers Design

A Creative Design incorporating two containers with a connecting component also needs an underlay.

Underwater Design

A Creative Design having some or all plant material and other optional components/s submerged in water. Plant material and other components underwater must contribute to the overall design and are selected for their lasting quality.

Thank You for participating

Horticulture Entries _____

Design Entries _____

Educational Exhibits _____

Botanical Arts Entries _____

Notes
