

# **Illahee Garden Club**

**Presents**

**NGC\* Standard Flower Show**



***“As The Pages Turn”***

**October 11, 2024**

# ***As The Pages Turn***

**An NGC\* Standard Flower Show**

**Presented by**

**Illahee Garden Club**

**October 11, 2024**

**12:00 – 2:30 p.m.**

**FREE Flower Show**

**Open to the public 12:30 to 2:30**

**Thurston County Fairgrounds**

**Sokolik Building**

**3054 Carpenter Rd SE**

**Lacey WA 98503**

**360-786-5453**

**Member of**

**Black Hills District**

**Washington State Federation of Garden Clubs**

**Pacific Region Garden Clubs, Inc.**

**\*National Garden Clubs, Inc.**

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# *As The Pages Turn*

## SHOW COMMITTEE

General Chairman	LeAnna McMahan 360-520-2045
Schedule Chair	LeAnna McMahan 360-520-2045
Staging Chair	Vicki Westerberg 360-496-1917
Horticulture	
Classification/Entry	Vicki Westerberg 360-496-1917
Placement	Fran Chapple 509-965-2162
Design Classification	Sandra Zacher 360-496-8472
Botanical Arts Classification	Diane Harper 360-623-9142
Photography Consultant	Marty Fortin 360-497-2068
Educational Consultant	Peggy Starr 360-391-5267
Judges Chair	Brenda Wood 360-481-9744
Clerks Chair	Susan Fortin 360-497-2068
Awards Chair	Diane Harper 360-623-9142
Publicity	Peggy Starr 360-391-5267
Book of Evidence	LeAnna McMahan 360-520-2045
Hospitality	Club members
Signage	Elise Arseneau/Susan Fortin
Show Photographer	Sharon McKissick 360-273-4962

## GENERAL RULES

**Theme:** *As The Pages Turn*

**Show Colors:** Red and Black

**Eligibility:** Entries may be made by members of the Black Hills District of Garden Clubs, all judges; including student judges from any district in Washington State Federation of Garden Clubs.

**Advanced Entries:** Advanced entries **required** in Division I Sections F and G, Division II, Division III and Division IV, Section B. For advanced entries contact the consultant listed in each section by October 4, 2024. **Exhibitor must provide a substitute if unable to participate.** Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitors may make more than one entry per class if each is a different species, variety, cultivar, type or color.

**Entry Time:** Enter all divisions between 8:30 and 9:30 a.m., Friday, October 11, 2024, at the side door of the Sokolik Building on the Thurston County Fairgrounds. Entry/classification chairmen will check for conformity to the schedule. Only exhibitors and the show committee are allowed in the building during entry.

**Removal Time:** All entries must be removed between 2:30 p.m. and 3:00 p.m. No removal is allowed prior to 2:30 p.m.

**Entry Tags:** Horticulture entry tags will be available on the Black Hills District of Garden Clubs website and from club presidents after October 1, 2024. All other tags will be completed by the show committee.

**Plant Material:** There must be an emphasis on FRESH plant material. Artificial plant material is not allowed in any division. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list: [www.nwcb.wa.gov](http://www.nwcb.wa.gov)

**Classification:** The Classification Chairman for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

**Placement:** The Horticulture Placement Committee will place Horticulture entries. Placement of Education and Botanical Arts will be placed by the exhibitor aided by the placement committee.

**Judging:** Judging will begin at 10:00 a.m. The decisions

of the judges are final. Awards may be withheld if not merited. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

**Conformity:** This flower show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB), 2017 edition, with revisions printed in *The National Gardener Magazine* is the authority for all issues not covered by the schedule, which is the law of the show. A free digital copy of the *Handbook for Flower Show* is available at

**<https://gardenclub.org/sites/default/files/2024-06/ngcfs-handbook-revised-july-2024.pdf>**

**Responsibility:** Illahee Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

### **NGC System of Awarding**

The NGC Standard System of Awarding is used in all divisions. Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more. Only one (1) second place (red) ribbon

per class or subclass; must score 85 points or more. Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

**AWARDS**  
**DIVISION I—HORTICULTURE**  
**NGC Top Exhibitor Awards**

Handbook for Flower Shows (HB), page 39

General Requirements:

1. All plant material must be cut, or container grown.
2. Plant material must have been grown by the individual exhibitor for the required length of time.
3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.
4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.
5. No minimum number of exhibits is required per class.

**Award of Horticultural Excellence:** One division award offered to the highest scoring blue-ribbon exhibit, scoring 95 or more, **named** horticulture exhibit in the entire Horticulture Division. No minimum number of exhibits required. HB pg. 40

**Arboreal Award:** Section award offered to **named** exhibit in Section C. Exhibit must be no longer than 30" in length, include an apical tip, central leader, and several nodes. No minimum number of exhibits required. HB pg. 40



**Award of Merit:** Section award offered to **named** exhibits in Sections A, B, D and E. Offered for all cut non-woody specimens including vines. No minimum number of exhibits required. HB pg. 41

**Collector's Showcase Award:** Section award offered to named exhibits in Sections F and G. Each specimen within the exhibit must score 95 points or more; scores for the specimens are not averaged. HB pg. 41

**Grower's Choice Award:** Section award offered to **named** exhibit in Section E. HB pg. 41

## **Washington State Federation of Garden Clubs**

### **Horticulture Awards**

**Betty Belcher Horticulture Award:** Division award offered to **named** exhibit judged for Excellence in Horticulture in Division I. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2025. (WSFGC Directory pg. 63)

**Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award:** Offered to the **named** exhibit for specimen excellence in Section C. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2025. (WSFGC Directory pg. 69)

## **DIVISION II—DESIGN**

### **NGC Top Exhibitor Awards**

Handbook for Flower Shows (HB), page 39

General Requirements:

1. A minimum of four (4) exhibits per class.
2. The exhibit must be the work of one (1) individual.
3. Design Top Exhibitor Awards are available only to exhibits in the Design Division.

**Award of Design Excellence:** Division award offered to the highest scoring, 95 or more blue ribbon exhibit in the entire Design Division entered by an individual. HB pg. 42

**Petite Award:** Section award offered to the most outstanding petite design. HB pg. 43

**Tricolor Award:** Section award offered in Sections A, B and C. All plant material must be fresh. Non-plant material may be included. HB pg. 43

**Designer's Choice Award:** Section award offered in Section B. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitors have freedom to choose other components within NGC policies. HB pg. 42

**Table Artistry Award:** Section award offered in Section B. HB pg. 43

## **Washington State Federation of Garden Clubs**

### **Design Awards**

**Carolyn Erickson All Fresh Design Award:** Division award offered to the most outstanding design, using all fresh plant material in the entire Design Division of a Standard Flower Show. Fresh plant material must be dominant. Decorative wood is not permitted. Must score 95 or above. The Carolyn Erickson All Fresh Design Award Application Form, provided by

the Flower Show Chairman must be submitted by February 1, 2025. (WSFGC Directory pg. 65)

**Ellen B. Swenson Flower Arrangement Award:** Division award offered to the most outstanding arrangement in Division II. Design must score 95 or above and be selected from the Top Exhibitor Awards in the Design Division and Botanical Arts Division. Nominee must submit application, provided by the Flower Show Chairman by February 1, 2025. (WSFGC Directory pg. 70)

**Phyllis Danielson Table Setting Awards:** Section award offered to the most outstanding blue-ribbon table setting in Section B. Exhibit must score 95 or more. Nominee must submit a Book of Evidence and the Phyllis Danielson Table Setting Award Application to the President's Award Chairman by February 1, 2025. (WSFGC Directory pg. 64)

**Judith Juno Petite Award:** Section award awarded to the highest scoring petite design in section C. Nominee must submit a book of evidence using the Judith Juno Petite Award application form to the President's Awards Chairman by February 1, 2025. (WSFGC Directory pg. 66)

**Recycling Award:** For the best use of recycled items in the creation of beauty and/or originality in a flower show, created by the exhibitor. To be considered exhibit must score 90 or above, exhibitor must request a green recycling card from Classification. (WSFGC Directory pg. 55)

## **DIVISION III—EDUCATION**

### **NGC Top Exhibitor Awards**

HB pg. 39

**NGC Educational Award:** Division award offered in Division III to highest scoring exhibit. Must score 95 or above and cover a minimum of 18 square feet surface area. HB pg. 43

### **Washington State Federation of Garden Clubs**

**Carol Klingberg Educational Award:** Division award offered to the best educational exhibit in Division III. Nominee must submit a Book of Evidence and the Carol Klingberg Educational Award to the WSFGC President's Awards Chairman by February 1, 2025. (WSFGC Directory pg. 67)

## **DIVISION IV—BOTANICAL ARTS**

### **NGC Top Exhibitor Awards**

HB pg. 44

General Requirements:

1. Must consist of at least three (3) classes; at least twelve (12) exhibits are required in all classes combined. Each class in a section must be judged using the same Scale of Points.
2. Must be the work of one (1) individual.
3. Must score 95 or more.

**Botanical Arts Horticulture Award:** Section award offered to the highest scoring exhibit in Section A. HB pg. 44

## Washington State Federation of Garden Clubs

**Terry Critchlow Award:** Offered to the most outstanding photo in Section C. Must score 95 points or above. Nominee must submit a Book of Evidence and the Terry Critchlow Award Application to the President's Awards Chairman by February 1, 2025. (WSFGC Directory pg. 63)

# DIVISION I – HORTICULTURE

## HORTICULTURE RULES

HB pg. 49

1. All plant material must be fresh and have been grown by the exhibitor.
2. All entries are to be labeled with the genus, specific epithet, variety and/or cultivar, or patented/trademarked names. Common names may also be given. Entry cards are to be filled out in advance, if possible.
3. Entries must be in the exhibitor's possession for at least 90 days. Exhibitors must have combination plantings in their possession for at least six weeks and arboreal entries for at least six months.
4. No limit to entries per exhibitor if each entry is a different cultivar, color, or type.
5. The Classification Committee has the authority to

- subdivide classes as necessary. Specimens with a class designation in the schedule may not be entered in the “Any other worthy specimen” class.
6. Unobtrusive wedging, provided by the exhibitor, are permitted. Weights or clear decorative fillers may be used to stabilize bottles.
  7. Entries shall be appropriate size for the species, cultivar/variety or type or as required by the schedule.
  8. Exhibitor may provide their own clear, colorless glass container the appropriate size for the cut specimen. No foliage below the water line.
  9. Good grooming and conditioning are important. No enhancement of foliage is permitted.
  10. Entries accepted between 8:30 and 9:30 a.m., must be removed between 2:30 and 3:00 p.m., no earlier than 2:30 p.m.
  11. A flowering plant should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
  12. Containers for container grown plants may be a maximum of 16”. Double potting is allowed, though the inside pot must be concealed.

13. Collections and displays require preregistration.

## HORTICULTURE GLOSSARY

**Collection:** an exhibit consisting of at least five (5) different specimens, each in a separate container. Judged for cultural perfection of plant material.

**Cultivar:** a hybrid or sport of a species which will not come true when seeds are planted. First letter of name to be capitalized, with full name enclosed in single quotes; or “cv” may precede the name and no quotes.

**Display:** an exhibit of at least five (5) different specimens artistically staged by the exhibitor. Judged equally for cultural perfection and decorative effect.

**Genus:** (pl. genera) subgroup of Family of closely related plants. A genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

**Specific Epithet:** a subgroup of a genus. The second term in a binomial name. Printed or written in lower case letters and italicized or underlined.

**Wedging:** inserting a small piece of material, e.g. a sprig of evergreen, a bit of wood or a piece of plastic wrap, in the neck of an exhibit bottle to hold a cut specimen in a its proper pose.

# **DIVISION I – Horticulture**

## ***Plants Are My Favorite People***



Consultant: Vicki Westerberg 360-496-1917

Eligible for NGC Award of Horticultural Excellence,  
Award of Merit and WSFGC Betty Belcher  
Horticulture Award

### ***Section A: A Year In Flowers***

#### **Annuals**

Eligible for NGC Award of Merit, Award of  
Horticultural Excellence, and

WSFGC Betty Belcher Horticulture Award

Presented as cut specimen, 1 stem if bloom is 2" or  
over, 3 stems if under 2"



- Class 1. *Asteraceae* – Aster**
- Class 2. *Asteraceae* - Zinnias**
- Class 3. *Cosmos bipinnatus* – Cosmos**
- Class 4. *Helianthus* – Sunflower**
- Class 5. *Tagetes* – Marigolds**
- Class 6. Any other named annual of merit**

### **Section B: *Next Year For Sure***

#### **Perennials**

Eligible for NGC Award of Merit, Award of Horticultural Excellence,  
WSFGC Betty Belcher Horticulture Award

Cut specimen, 1 stem if bloom is 2” or over, 3 stems if under 2”

- Class 7. *Chrysanthemum***
- Class 8. *Dahlia***
- Class 9. *Hylotelephium* – Sedum**
- Class 10. *Rosa***
- Class 11. *Rudbeckia***
- Class 12. Any other named perennial**

### **Section C: *The Soul of A Tree***

#### **Shrubs and Trees**

Eligible for NGC Arboreal Award, Award of Horticultural Excellence,

And WSFGC Betty Belcher Horticulture Award.

Presented as a cut specimen not less than 12” nor more than 30” in length

**Class 13. Deciduous Shrub**

**Class 14. Deciduous Tree**

**Class 15. Evergreen Shrub**

**Class 16. Evergreen Tree**

### **Section D: *Natural Selection***

#### **Edible Produce**

Eligible for NGC Award of Merit, WSFGC Betty Belcher Horticulture Award

Presented on a paper plate provided by the show committee.

#### **Section D-1: Fruits**

**Class 17. Berry (1/2 cup required)**

**Class 18. *Malus pumila* - Apples (2 required)**

**Class 19. *Pyrus* - Pears (2 required)**

**Class 20. Any other fruit (2 required)**

**Section D-2: Vegetables (5 if small (under 2"), 3 if medium (2" to 3"), 1 if large (over 3" diameter)**

**Class 21. *Cucurbitaceae* (pumpkin, squash, gourd, etc.)**

**Class 22. Root Vegetables (carrots, potato, onion, etc.)**

**Class 23. *Solanum lycopersicum* - Tomato**

**Class 24. Any other named vegetable**

#### **Section D-3 Herbs (3 specimens)**

**Class 25. *Ocimum basilicum* - Basil**

**Class 26. *Salvia rosmarinus* - Rosemary**

**Class 27. *Thymus vulgaris* - Thyme**

**Class 28. Any other named herb specimen**

### **Section E: *We Go Together***

#### **Container Grown Plants**

Eligible for NGC Award of Horticultural Excellence,  
Grower's Choice Award, WSFGC Betty Belcher  
Horticulture Award

Containers are limited to 16" in diameter

**Class 29. Grown Indoors**

**Class 30. Grown Outdoors**

**Class 31. Sedum and Succulents**

**Class 32. Any other container grown plant**

### **Section F: *Meant To Be Together***

#### **Collections**

**HB pg. 60**

Eligible for the NGC Collector's Showcase Award

A collection is an exhibit consisting of at least five (5)  
different specimens, each in a separate container.

Judged for cultural perfection of plant material. Must  
be preregistered. Plant material must be dominate.

Plant relationship and plant identification required.

Staged on 24" x 30" of 6" table draped in black.

**Class 33. Perennials**

**Class 34. Cut Branches**

**Class 35. Container Grown**

## ***Section G: In The Company of Others***

### **Displays**

**HB pg. 60**

Eligible for the NGC Collector's Showcase Award

A display is an exhibit of at least five (5) different specimens artistically staged by the exhibitor. Judged equally for cultural perfection and decorative effect. Must be preregistered. Plant material must be dominate. Plant relationship and plant identification required.

**Class 36. Perennials**

**Class 37. Cut Branches**

**Class 38. Container Grown**

## **DIVISION II – DESIGN**

### **DESIGN RULES**

HB pg. 63

1. Advanced entry required. Call design consultant by October 1, 2024. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.
2. Must be the work of one individual. Exhibitors may enter as many classes as desired, but only one exhibit per class or sub-class.

3. Designs must contain some plant material. Emphasis is on fresh plant material. Plant material need not be grown by designer.
4. Plant material used in a design must be listed on a separate card placed with the exhibit. Botanical and/or common name acceptable.
5. All properties provided by the show committee unless otherwise noted.
6. Designs may be placed between 8:30 and 9:30 a.m., may be removed at 2:30 p.m. Designs may not be removed before 2:30 p.m.

## **DESIGN GLOSSARY**

**Abstract Design:** a Creative Design whose dominant components are chosen for their non-naturalistic characteristics and organized in a non-realistic manner. HB pg. 77

**Creative Design:** uses components in a non-realistic manner and may contain abstraction, with plant material not necessarily in water. HB pg. 71

**Creative Mass Design:** a Creative Design emphasizing a greater proportion of plant material and components other than space. HB pg. 74

**Exhibition Table:** not meant to be functional. Created artistically to suggest the service of food with no

requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

**Functional Table:** planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit (completed floral design) must be included. HB pg. 76

**Parallel Design:** a Creative Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. HB pg. 75

**Petite Design:** a design ranging from 3" to 12". Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by the exhibitor is considered as part of the height requirement. HB pg 73

# DIVISION II - DESIGN

## *The Flower Arranger*



### **Section A – Putting It All Together**

Consultant: Sandra Zacher 360-496-8472

Eligible for NGC Tri-Color Award, Award of Design Excellence and WFGC Ellen B. Swenson Flower Arrangement Award, WSFGC Carolyn Erickson All Fresh Design Award and WSFGC Recycling Award.

All fresh plant material.

**Class 1. *Pride and Prejudice*** Parallel Design. Staged on 24” of a 6’ table, 30” deep, draped in black.

**Class 2. *The Flower Workshop*** Creative Mass Design. Staged on a 20” top of a black pedestal.

**Class 3. *One Flew Over A Cuckoos Nest*** Abstract Design. Staged on 24" of a 6' table, 30" deep, draped in black.

### **Section B – *The Gathering of Friends***

Consultant: Sandra Zacher 360-496-8472

Designer's choice of plant material.

Eligible for NGC Table Artistry Award and Award of Design Excellence and WSFGC Phyllis Danielson Table Setting Award, Ellen B. Swenson Flower Arrangement Award, Carolyn Erickson All Fresh Design Award and Recycling Award.

**Class 4. *Meet The Author*** Exhibition table for cocktails, viewed from all sides. Staged using a pedestal, with 20" round top and open bottom which must be used.

**Class 5. *The Breakfast Club*** Functional table for four for breakfast. Decorative unit required. Staged on a 6' by 30" table draped in black, exhibitor may provide additional table coverings.

**Class 6. *Ladies Lunch*** Exhibition table for lunch. Staged on 24" of a 6' by 30" table draped in black.



## **Section C – Network With Nature**

Consultant: Sandra Zacher 360-496-8472

Eligible for NGC Petite Award and Award of Design Excellence and WSFGC Judith Juno Petite Design Award, Ellen B. Swenson Flower Arrangement Award, Carolyn Erickson All Fresh Design Award, and Recycling Award

**Class 7. *The Saved Seed*** All Dry petite design. Maximum of 4” tall, 4” wide and 4” deep. Staged on 4” square marbleized blocks.

**Class 8. *The Frightened Frog*** Petite design, designers’ choice of plant material. Maximum of 8” tall, 8” wide and 8” deep. Staged on a 6’ table draped in black.

**Class 9. *My Green Is Gone*** Petite design, designers’ choice of plant material. Maximum of 12” tall, 12” wide and 12” deep. Staged on 6’ table draped in black.

## **DIVISION III – EDUCATION**

### **EDUCATION RULES**

1. Exhibit covers a minimum of 18 square feet surface area, which includes the tabletop.
2. Use of some fresh plant material is recommended, but not required. Artificial plant material is not allowed.

3. Staged on an 8' by 30" table, skirted in black, provided by the committee.
4. Handouts are encouraged, not required.
5. Educational exhibits may be the work of more than one individual or organization unless a student judge, or an accredited judge is seeking exhibiting credit for preparing an educational exhibit. These are competitive exhibits.

## **DIVISION III – EDUCATION**

### ***In The Garden***



### ***Section A: Don't Throw in The Trowel***

Consultant: Peggy Starr 360-391-5267  
Eligible for: NGC Educational Award and  
WSFGC Carol Klingberg Award

**Class 1.**

**Exhibit 1. – *The Big Sleep*** Winter garden care.

**Exhibit 2. – *In A Spring Garden*** Planning the spring garden.

## **DIVISION IV – BOTANICAL ARTS**

### **BOTANICAL ARTS RULES**

**HB pg. 91**

1. All botanical arts horticulture exhibits must contain some plant material. No artificial plant material is allowed in any exhibit.
2. Entry cards must be completed with the genus, specific epithet and/or variety. Common names may be added.
3. The scale of points for judging Botanical Arts Horticulture, Artistic Crafts and Photography are listed in Chapter 14 of *The Handbook for Flower Shows*. HB pg. 129
4. The rules for Botanical Arts Horticulture, Botanical Artistic Crafts and Photography are printed in Chapter 10 of *The Handbook for Flower Shows*. HB pg. 91
5. Staged on an 8' by 30" table, skirted in black, provided by the committee.

## BOTANICAL ARTS GLOSSARY

**Artistic Craft:** objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat.

**Genus:** (pl. genera) subgroup of Family of closely related plants. A genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

**Specific Epithet:** a subgroup of a genus. The second term in a binomial name. Printed or written in lower case letters and italicized or underlined.

## DIVISION IV -BOTANICAL ARTS

### *Out of the Ordinary*



### *Section A: Because of An Acorn*

Consultant: Diane Harper 360-623-9142

## **Horticulture**

Eligible for NGC Botanical Arts Horticulture Award

**Class 1. Trees and shrubs with recognized natural color, form, or textural interest** – minimum length of over 30”, maximum of 48”, judged by Horticulture Scale of Points. Clear glass beads may be used for stability. Staged on a 6’ table draped in black.

**Class 2. Dried and preserved specimens.** Judged by the Horticulture Scale of Points. 1 specimen if 2” or over, 3 specimens if under 2”. Placed on an 8” paper plate provided by the show committee.

**a. Dried**

**b. Pressed**

**c. Seedpods**

**Class 3. Tall Grasses.** One specimen, minimum of over 30”, maximum of 48”. Judged by Horticulture Scale of Points. Clear glass beads may be used for stability. May be staged on the floor.

## **Section B: *The Art of Gifting Naturally***

### **Artistic Crafts**

Eligible for NGC Botanical Arts Artistic Crafts Award and WSGC Joann Goldman Artistic Craft Award

Consultant: Diane Harper 360-623-9142

## **Botanical Arts Artistic Crafts Rules**

1. Exhibits use plant material to combine horticulture, design, and craft work.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. Must include a card listing all plant material used in the craft
4. Artistic crafts are objects with a function
5. Must pre-register.

**Class 4. Decorate a book.** Minimum of 5" x 7", max 8" x 10". Displayed on a 6' table, draped in black.

**Class 5. Make a bookworm.** Maximum of 12" long to be staged on a book provided by the exhibitor. Displayed on a 6' table, draped in black.

**Class 6. Decorate a book bag.** Maximum width of bag 12". Displayed on a 15.5" high hook stand.

## **Section C: *Walk With Me***

### **PHOTOGRAPHY**

Eligible for WSFGC Terry Critchlow Award

Consultant: Marty Fortin 360-497-2068

Fortinm71@gmail.com

## **Botanical Arts Photography Rules**

1. All photographs are to be 5"x7", portrait or

landscape.

2. Photographs must be matted in 8"x10" matte of exhibitor's choice of color, provided by the exhibitor.
3. People are not allowed in the photographs.
4. One entry per exhibitor per class.
5. Staged on a wall hung by clips, provided by the committee.

**Class 1. Garden Visitors** No people.

**Class 2. Single Beauty** One bloom

**Class 3. Blooming Beauties** Multiple blooms

**Class 4. Garden Views** Views of, from, or through the garden.

## SHOW SUMMARY

**Division I – Horticulture** \_\_\_\_\_

**Division II – Design** \_\_\_\_\_

**Division III – Educational** \_\_\_\_\_

**Division IV – Botanical Arts**

**Horticulture** \_\_\_\_\_

**Artistic Crafts** \_\_\_\_\_

**Photography** \_\_\_\_\_

## Scales of Points

**Horticulture**— All Cut or Container-Grown Specimens and Collections  
 Arboreal, Flowering, Foliage, Fruit/  
 Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/ Blemishes	15
Grooming/ Staging	
Grooming	10
Staging	5
Total	100

## Displays

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
Peak of Perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
Total	100



### Combination Plantings & Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

### All Designs

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

### Educational Exhibits

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftmanship/Technique	10
Distinction	10
Creativity & Expression	20
Total	100

### Botanical Arts Photography

Criteria	Value (points)
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10
TOTAL	100

## ***As The Pages Turn Notes***

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