

# ***JOURNEY THROUGH WINE COUNTRY***

An NGC\*, Inc. Standard Flower Show

Presented by

FRIENDLY FLOWER GARDEN CLUB

At

Thurston County Fairgrounds

Sokolik Building

3054 Carpenter Road SE

Lacey, Washington 98503 360-791-2478

On

Friday, October 10, 2025

Open and Free to the Public from 12:30-2:30 p.m.

Member of

\*National Garden Clubs, Inc.

Pacific Region Garden Clubs, Inc.

Washington Federation of Garden Clubs

Black Hills District of Garden Clubs

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## **COMMITTEE CHAIRMEN**

General Chairman	Veronika Dunnam	360-791-2478
Co-Chairman	Linda Maida	253-389-2114
Schedule Chairman	Veronika Dunnam	360-791-2478
Staging Chairman	Becky Flaherty	360-955-1708
<b>Horticulture Division I</b>		
Classification/Entries	Judy Smith	360-239-1583
Placement	Dee Smith	706-201-4567
Consultants	Judy Smith	360-239-1583
<b>Design Division II</b>		
Classification/Entries	Karen Smith	360-456-1274
Placement	Karen Smith	360-456-1274
Consultants	Karen Smith	360-456-1274
<b>Education Division III</b>		
Entries Chairman	Veronika Dunnam	360-791-2478
Consultants	Veronika Dunnam	360-791-2478
<b>Botanical Arts Division IV</b>		
Classification/Entries	Becky Flaherty	360-955-1708
Placement	Becky Flaherty	360-955-1708
Consultant	Becky Flaherty	360-955-1708
<b>Botanical Arts Photography</b>		
Classification/Entries	Cherry Pedrick	360-528-7416
Placement	Cherry Pedrick	360-528-7416
Consultant:	Cherry Pedrick	360-528-7416
Judges Chairman	Dorothy Bertram	360-259-2630
Co-Chairman	Linda Maida	253-389-2114
Clerks Chairman	Dorothy Bertram	360-259-2630
Awards Chairman	JoAnne Sandell	360-438-6295
Publicity Chairman	Veronika Dunnam	360-791-2478
Hospitality Chairman	Lucy Niles	360-269-9520
Book of Evidence	Veronika Dunnam	360-791-2478
Show Photographer	Cherry Pedrick	360-528-7416

## GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), as updated with revisions posted on the NGC Website ([www.gardenclub.org](http://www.gardenclub.org)), is the authority for all issues not covered by the schedule which is the “Law of the Show.” An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at <https://gardenclub.org/sites/default/files/2025-07/fs-handbook-2025.pdf>.

**Theme:** Journey Through Wine Country

**Show Colors:** Gold, Green, Purple

**Eligibility:** Entries may be made by members of the Black Hills District of Garden Clubs and any judge or student judge from any district in Washington State Federation of Garden Clubs needing exhibiting credits.

**Advanced Entries:** Advanced entries are **required** in Division II, Division III, and Division IV, Section B. For advanced entries contact the consultant listed in each section by October 3, 2025.

**Exhibitor must provide a substitute if unable to participate.**

Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitors may make more than one entry per class if each is a different species, variety, cultivar, type or color.

**Entry Cards:** Horticulture entry tags will be available on the Black Hills District of Garden Clubs’ website and from club presidents after September 1, 2025. All other tags will be completed by the show committee.

**Entry Time:** Enter all divisions between 8:00 and 9:30 a.m., Friday, October 10, 2025, at the side door of the Sokolik Building on the Thurston County Fairgrounds. Entry/classification chairmen will

check for conformity to the schedule. Only exhibitors and show committee members are allowed in the building during this time.

**Removal Time:** All entries must be removed from the Sokolik Building on the Thurston County Fairgrounds between 2:30 and 3:00 p.m. No removal is allowed prior to 2:30 p.m.

**Judging Time:** Judging will begin at 10:00 a.m. The decisions of the judges are final. Awards may be withheld if not merited. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. (HB pg. 25)

**Classification:** The Classification Chairmen for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility (HB pg. 24).

**Plant Material:** There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any division. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list ([www.nwcb.wa.gov](http://www.nwcb.wa.gov)). (HB pg. 25)

**Placement:** The Horticulture Placement Committee will place Horticulture entries. Placement of Education and Botanical Arts will be placed by the exhibitor aided by the placement committee.

**Responsibility:** Friendly Flower Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits (HB pg. 25).

**Specific rules** are listed with each Division in the schedule and must be followed.



## **AWARDS**

### **THE NGC STANDARD SYSTEM OF AWARDING**

**The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions.**

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

### **Requirements for NGC Horticulture Division Top Exhibitor Awards**

All plant material must be cut or container grown.

Plant material must have been grown by the individual exhibitor for the required length of time.

Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.

Horticulture Top Exhibitor Awards are available only in the Horticulture Division.

No minimum number of exhibits is required per class.

## **NGC TOP EXHIBITOR AWARDS**

### **Division I Horticulture Top Exhibitor Awards**

#### **Division Award**

**Award of Horticultural Excellence:** One award is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above in the entire Horticulture Division. Rosette of green, blue and orange ribbons. (HB pg. 40)

#### **Section Awards**

**Arboreal Award:** One award is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections C, Classes 18-23. Rosette of green ribbons. (HB pgs. 40-41)

**Award of Merit:** One award is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A Classes 1-8, Section B Classes 9-17, Section D Classes 24-35, and Section E Class 36. Rosette of orange ribbons. (HB pg. 41)

## **Washington State Federation of Garden Clubs**

### **Horticulture Awards**

**Betty Belcher Horticulture Award:** Division award offered to a correctly named exhibit judged for Excellence in Horticulture Division I. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2026. (WSFGC Directory pg. 63)

**Marva Lee Peterschick Arboreal Flowering shrub/Tree Award:** Offered to a correctly named exhibit for specimen excellence in Section C. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2026. (WSFGC Directory pg. 69)

### **Division II Design Top Exhibitor Awards**

#### **General Requirements:**

1. A minimum of four (4) exhibits per class.
2. The exhibit must be the work of one (1) individual.
3. Design Top Exhibitor Awards are available only to exhibits in the Design Division.

#### **Division Award**

**Award of Design Excellence:** One award is offered to the highest scoring blue ribbon exhibit scoring 95 or more in the entire Design Division entered by an individual. Rosette of gold ribbons. (HB pg. 42)

#### **Section Awards**

**Designer's Choice Award:** One award is offered to the highest scoring blue ribbon winner scoring 95 or more, entered by an individual, meeting all section requirements in Section A, Classes 1-3. Plant material used in the exhibit may be dried, treated dried



and/or fresh. Exhibitor has freedom to choose other components within NGC policies. Rosette of purple ribbons. (HB pg. 42)

**Table Artistry Award:** One award is offered to the highest scoring blue ribbon winner, scoring 95 or more, entered by an individual, meeting all section requirements in Section B, Classes 4-6. Rosette of burgundy ribbons. (HB pg. 43)

## **Washington State Federation of Garden Clubs**

### **Design Awards**

**Ellen B. Swenson Flower Arrangement Award:** Division award offered to the most outstanding arrangement in Division II. Design must score 95 or more and be selected from the Top Exhibitor Awards in the Design Division and Botanical Arts Division. Nominee must submit application, provided by the Flower Show Chairman by February 1, 2026. (WSFGC Directory pg. 70)

**Carolyn Erickson All Fresh Design Award:** Section award offered to the most outstanding design, using all fresh plant material in Section A or Section B. Fresh plant material must be dominant. Decorative wood is not permitted. Must score 95 or more. The Carolyn Erickson All Fresh Design Award Application Form, provided by the Flower Show Chairman must be submitted by February 1, 2026. The award ribbon will be a hot pink rosette. (WSFGC Directory pg. 65)

**Phyllis Danielson Table Setting Award:** Section award offered to the most outstanding blue ribbon table setting in Section B. Exhibit must score 95 or more. Nominee must submit a Book of Evidence and the Phyllis Danielson Table Setting Award Application to the President's Award Chairman by February 1, 2026. (WSFGC Directory pg. 64)

**Recycling Award:** For the best use of recycled items in the creation of beauty and/or originality in a flower show, created by

the exhibitor. To be considered exhibit must score 90 or more, exhibitor must request a green recycling card from Classification. (WSFGC Directory pg. 66)

## **Division III Education Top Exhibitor Award**

### **Division Award**

**Educational Top Exhibitor Award:** One award is offered to the highest scoring, blue ribbon exhibit. Must score 95 or more and cover a minimum of 18 square feet. The exhibit may be the work of one or more exhibitors. Two exhibits. Rosette of brown and white ribbons. (HB pgs. 43-44)

## **Washington State Federation of Garden Clubs**

### **Educational Award**

**Carol Klingberg Educational Award:** Division award offered to the best educational exhibit in Division III. Nominee must submit a Book of Evidence and the Carol Klingberg Educational Award to the WSFGC President's Awards Chairman by February 1, 2026. (WSFGC Directory pg. 67)

## **Division IV Botanical Arts Top Exhibitor Award**

### **General Requirements**

1. Must consist of at least three (3) classes; at least twelve (12) exhibits are required in all classes combined. Each class in a section must be judged using the same Scale of Points.
2. Must be the work of one (1) individual.
3. Must score 95 or more.

## Section Award

**Botanical Arts Artistic Crafts Award:** Section award offered to the highest scoring exhibit in Section B. Winning exhibit must contain some plant material. Rosette of navy blue ribbons. (HB pg. 44)

**Botanical Arts Horticulture Award:** Section award offered to the highest scoring exhibit in Section A. Rosette of light brown ribbons. (HB pg. 44)

## Washington State Federation of Garden Clubs

**JoAnn Goldman Artistic Craft Award:** Offered to the most outstanding exhibit in Section B. Must score 95 points or more. Nominee must submit Book of Evidence and the JoAnn Goldman Award Application to the President's Awards Chairman by February 1, 2026. (WSFGC Directory pg. 66)

**Terry Critchlow Photography Award:** Offered to the most outstanding photography in Section C. Photo must score 95 points or more. Nominee must submit a Book of Evidence and the Terry Critchlow Award Application to the President's Awards Chairman by February 1, 2026. The award ribbon will be a small blue on blue rosette. (WSFGC Directory pg. 63)

## DIVISION I HORTICULTURE

### “AT THE WINERY”

## HORTICULTURE RULES

The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in The Horticulture Division. (HB pg. 27)

1. The rules for single species, cut or container grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*. (HB pg. 27)
2. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6. (HB pg. 27)
3. Entry cards are to be filled out in advance if possible. Entry cards are to be typed, written in waterproof ink or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6, for a correctly filled out entry card. (HB pg. 27)
4. Cut specimens should not have foliage below the water line, except for *Gladiolus*. (HB pg. 27)
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves. (HB pg. 27)
6. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class. (HB pg. 27)
7. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. (HB pg. 27)
8. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows* and on page 18 of this schedule. (HB pg. 27)

9. Exhibitor to provide clean, transparent container of suitable size. Unobtrusive wedging is allowed. (HB pg. 56)
10. All exhibits must be FRESH and have been grown by the exhibitor. (HB pg. 55)
11. Plant material must be in its natural state and may not be altered by application of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted. (HB pg. 55)
12. All plant material must have been in the possession of the exhibitor at least 90 days, except for arboreals, they have to be owned at least six months. (HB pg. 55)

## **HORTICULTURE GLOSSARY**

**Cultivar:** A hybrid or sport of a species which will not come true when seeds are planted. First letter of name to be capitalized, with full name enclosed in single quotes, or “cv” may precede the name and no quotes.

**Genus (pl. genera):** Subgroup of Family of closely related plants. A genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

**Specific Epithet:** A subgroup of a genus. The second term in a binomial name. Printed or written in lower case letters and italicized or underlined.

**Wedging:** Inserting a small piece of material, e.g., a sprig of evergreen, a bit of wood or a piece of plastic wrap, in the neck of an exhibit bottle to hold a cut specimen in its proper pose.



## **DIVISION I HORTICULTURE** **“AT THE WINERY”**

Eligible for NGC Award of Horticultural Excellence  
And WSFGC Betty Belcher Horticulture Award

Consultant: Judy Smith, [judyrowesmith5@gmail.com](mailto:judyrowesmith5@gmail.com), 360-239-1583

### **Section A: “Ready for Harvest”**

Eligible for NGC Award of Merit, Award of Horticultural Excellence,  
and WSFGC Betty Belcher Horticulture Award

#### **Annuals**

- Class 1. *Celosia argentea* (Celosia)
- Class 2. *Callistephus chinensis* (Annual Aster)
- Class 3. *Geranium*
- Class 4. *Helianthus annuus* (Sunflower)
- Class 5. *Petunia xhybrida* (Petunia)
- Class 6. *Tagetes* (Marigold)
- Class 7. *Zinnia*
- Class 8. Any other worthy named annual.

**Section B: “Color Perfection”**

Eligible for NGC Award of Merit, Award of Horticultural Excellence, and WSFGC Betty Belcher Horticulture Award

**Flowering Perennials** (1 stem if bloom over 2,” blooms under 2” exhibit 3 like specimens)

Class 9. *Aster*

Class 10. *Chrysanthemum*

Class 11. *Crassula* (Perennial Succulents)

Class 12. *Cyclamen purpurascens* (Purple Cyclamen)

Class 13. *Dahlia* Must be disbudded with 1 set of leaves

13a. Giants (over 10”)

13b. Large (8” - 10”)

13c. Medium (6” - 8”)

13d. Small (Under 6”)

Class 14. *Hylotelephium* (Sedums)

Class 15. *Rosa* (Rose)

Class 16. *Rudbeckia* (Black-Eyed Susan)

Class 17. Any other worthy named flowering perennial.

**Section C: “Take a Tour”**

Eligible for NGC Arboreal Award, Award of Horticultural Excellence, WSFGC Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award, WSFGC Betty Belcher Horticulture Award

**Flowering Shrubs/Trees** (1 branch not less than 12” nor more than 30” in length)

Class 18. *Caryopteris* (Bluebeard)

Class 19. *Hibiscus syriacus* (Rose of Sharon)

Class 20. *Hydrangea quercifolia* (Oakleaf Hydrangea)

Class 21. *Hydrangea paniculata* (Panicked Hydrangea)

Class 22. *Solidago* (Goldenrod)

Class 23. Any other worthy named flowering shrub/tree.

## Section D: “Bringing in the Harvest”

### Edible Produce

Eligible for Award of Merit, Award of Horticultural Excellence and WSFGC Betty Belcher Horticulture Award

Presented on a Styrofoam tray provided by the show committee.

### Section D-1: Fruits

Class 24. Berry (1/2 cup required)

Class 25. *Malus pumila* (Apples) (2 required)

Class 26. *Pyrus* (Pears) (2 required)

Class 27. Any other fruit (2 required)

**Section D-2: Vegetables** (5 if small [under 2”], 3 if medium [2” to 3”], 1 if large [over 3” diameter])

Class 28. *Cucurbitaceae* (pumpkin, squash, gourd, etc.)

Class 29. Root Vegetables (carrots, potatoes, onions, etc.)

Class 30. *Solanum lycopersicum* (Tomato)

Class 31. Any other named vegetable

**Section D-3: Herbs** (3 specimens)

Class 32. *Ocimum basilicum* (Basil)

Class 33. *Salvia Rosmarinus* (Rosemary)

Class 34. *Thymus vulgaris* (Thyme)

Class 35. Any other named herb specimen

## Section E: “Stomp those Grapes”

Eligible for Award of Merit, Award of Horticultural Excellence and WSFGC Betty Belcher Horticulture Award

Class 36. Any other named worthy specimen not covered by the above classes. Classes may be formed as entries require.





## DIVISION II DESIGN

### “WINE GROWING REGIONS”

#### DESIGN RULES

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. (HB pg. 28)

1. Advance registration with the Design Entries Chairman/Consultant (Karen Smith 360-456-1274) is required by **October 3, 2025**. If unable to fulfil the assignment, the designer must find a replacement and notify the consultant.
2. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. (HB pgs. 28 and 80-81)
3. Designs must contain some plant material. Emphasis is on fresh plant material. Plant material need not be grown by designer.
4. All plant material used in the design must be identified on a 3” x 5” card provided by the exhibitor and included with the entry card. (HB pgs. 29 and 80)
5. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class. (HB pg. 29)
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7. (HB pg. 29)

7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show. (HB pg. 29 and 137)
8. Scale of Points for all Designs is listed in the *Handbook for Flower Shows* Chapter 14 and on page 19 of this schedule.
9. All properties provided by the show committee unless otherwise noted.
10. Designs may be placed between 8:00 and 9:30 a.m. and may be removed after 2:30 p.m.

## DESIGN GLOSSARY

**Cascade Design:** A design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward. (HB pg. 73)

**Multi-Rhythmic Design:** A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed. (HB pg. 75)

**Exhibition Table:** Not meant to be functional. Created artistically to suggest the service of food with no requirement as to the type or number of table appointments. Plant material must be used as needed for the overall design. (HB pg. 76)

**Functional Table:** A table planned and set for actual service of food. Convenience and sense of order must prevail. A decorative unit (completed floral design with/without candles and other accessories) must be included. Coordination of all components must be balanced within the allotted space. (HB pg. 76)

**Buffet Table:** Service for four (4) or more, with components conveniently and logically placed for ease of self-service. At least one (1) serving piece required. (HB pg. 76)

**Alfresco:** Dining outdoors with any degree of formality. (HB pg. 76)



## DIVISION II DESIGN

### “WINE GROWING REGIONS”

Eligible for NGC Award of Design Excellence

Consultant: Karen Smith, [kjossmith@mindspring.com](mailto:kjossmith@mindspring.com),  
360-456-1274

#### Section A “Tuscany Tonight”

Eligible for Award of Design Excellence, Designer’s Choice Award, and WSFGC Ellen B. Swenson Flower Arrangement Award, WSFGC Carolyn Erickson All Fresh Design Award and WSFGC Recycling Award (HB pg. 43)

Consultant: Karen Smith, [kjossmith@mindspring.com](mailto:kjossmith@mindspring.com),  
360-456-1274

**Class 1. “Dancing in the Moonlight”** – Designers Choice, staged on 24” of 8’ x 30” table draped in black. Staging panel allowed. Four entries required.

**Class 2. “A Chianti in Florence”** – A Multi-Rhythmic Design staged on 24” of 8’ x 30” table draped in black. Designer’s choice of plant material. Staging panel allowed. Four entries required.

**Class 3. “Prosecco Fountain”** – A Cascade Design staged on 24” of 8’ x 30” table draped in black. Designer’s choice of plant material. Staging panel allowed. Four entries required.

#### Section B “French Wine Regions”

Eligible for NGC Table Artistry Award and Award of Design Excellence and WSFGC Phyllis Danielson Table Setting Award, WSFGC Ellen B. Swenson Flower Arrangement Award, WSFGC Carolyn Erickson All Fresh Design Award and WSFGC Recycling Award (HB pg. 43)

Consultant: Judy Swortz, [judyswortz@comcast.net](mailto:judyswortz@comcast.net), 253-359-4285

**Class 4. “Champagne Anyone?”** Exhibition table; viewed from all sides. Staged using a pedestal, with 20” round top; some plant material required. Four entries required.

**Class 5. “A Red from Burgundy”** Functional Table for two having romantic dinner. Staged on a card table provided by show committee to be viewed from all sides. Exhibitor to provide table covering. Decorative unit required. Four entries required.

**Class 6. “Sauvignon Blanc from Loire Valley”** Buffet table for dining al fresco. Staged on a 6’ by 30” table draped in black; exhibitor may provide additional table covering. Four entries required.



## DIVISION III EDUCATION

### “VINEYARDS”

#### EDUCATION DIVISION RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit. (HB pg. 29)
2. An exhibit must occupy eighteen (18) square feet of surface area. (HB pg. 29)
3. Exhibit to be staged on a 6' x 30" table draped in black provided by Show Committee.
4. Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14, pg. 130.
5. These are competitive exhibits.
6. Use of some fresh plant material is recommended but not required. Artificial plant material is not allowed.
7. Handouts are encouraged, not required.
8. Advance registration with the Education Entries Chairman, Veronika Dunnam 360-791-2478 is required by October 3, 2025.

## **DIVISION III EDUCATION**

### **“VINEYARDS”**

Eligible for NGC Educational Top Exhibitor Award and  
WSFGC Carol Klingberg Educational Award

Consultant: Veronika Dunnam 360-791-2478

#### **Section A: “Vineyards”**

##### **Class 1**

##### **Exhibit 1 “Designing a Vineyard”**

Show a comparison of a traditional vs. an organically established vineyard.

##### **Exhibit 2 “From Grapes to Wine”**

Show how grapes get turned into wine. What makes them sweet or dry?

## **DIVISION IV BOTANICAL ARTS**

### **“CALIFORNIA’S VINEYARDS”**

#### **BOTANICAL ARTS RULES**

1. All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material. No artificial plant material is permitted in any exhibit.
2. Entry cards must be completed with the genus, specific epithet and/or variety. Common names may be added.
3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*. (HB pg. 129)

4. The rules for Botanical Arts Horticulture, Botanical Artistic Crafts and Photography are printed in the *Handbook for Flower Shows*, Chapter 10. (HB pg. 91, 94 and 95)
5. Staged on an 8' by 30" table, skirted in black, provided by the committee.

## BOTANICAL ARTS GLOSSARY

**Artistic Craft:** Objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat.

**Genus:** (pl. genera) subgroup of Family of closely related plants. A genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

**Specific Epithet:** A subgroup of a genus. The second term in a binomial name. Printed or written in lower case letters and italicized or underlined.

## BOTANICAL ARTS SECTIONS AND CLASSES

### DIVISION IV BOTANICAL ARTS

### "CALIFORNIA VINEYARDS"

#### Section A: "Mendocino County"

Eligible for NGC Botanical Arts Horticulture Award

Consultant: Judy Smith, [judyrowesmith5@gmail.com](mailto:judyrowesmith5@gmail.com),  
365-840-8491



## **Horticulture**

**Class 1. Trees and shrubs with recognized natural color, form, or textural interest** – minimum length of 30” to maximum length of 48”, judged by Horticulture Scale of Points. Clear glass beads may be used for stability. Staged on a 6’ table draped in black.

**Class 2. Dried and preserved specimens.** Judged by the Horticulture Scale of Points. 1 specimen if 2” or over, 3 specimens if under 2.” Placed on an 8” paper plate provided by the show committee.

- a. Dried
- b. Pressed
- c. Seedpods

**Class 3. Tall Grasses.** One specimen, minimum of 30” to maximum of 48.” Judged by Horticulture Scale of Points. Clear glass beads may be used for stability. May be staged on the floor.

## **Section B: “Sonoma County”**

Eligible for NGC Botanical Arts Artistic Crafts Award and WSFGC Joann Goldman Artistic Craft Award

Consultant: Becky Flaherty, [beckyflaherty88@yahoo.com](mailto:beckyflaherty88@yahoo.com), 360-493-0079

## **Artistic Crafts**

### **Botanical Arts Artistic Crafts Rules**

1. Exhibits use plant material to combine horticulture, design, and craft work.
2. Exhibit **must** contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered or locally invasive plant material may be used.

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4. **Must** include a card listing all plant material used in the craft.
5. Artistic crafts are objects with a function.
6. Judged by the Artistic Crafts Scale of Points.
7. Must pre-register.

**Class 1. “Ah, a Cabernet Sauvignon”** - Decorate a Standard Size (3/4 L or 1 L) Wine Bottle. Displayed on a 6’ table, draped in black. Four entries.

**Class 2. “Nothing Better than a Pinot Noir”** - Create a personal wine bottle label and show it on a wine bottle (3/4 L or 1 L). Displayed on a 6’ table draped in black. Four entries.

**Class 3. “Never Wrong With Chardonnay”** - Be creative with corks. No larger than 12” in any direction, to be displayed on 18” square of 6’ x 30” table draped in black. Four entries.

### **Section C: “Nappa Valley”**

Eligible for WSFGC Terry Critchlow Photography Award

Consultant: Cherry Pedrick, [cherlene@aol.com](mailto:cherlene@aol.com), 360-528-7416

## **Botanical Arts Photography**

### **Botanical Arts Photography Rules**

1. All photographs are to be 5” x 7”, portrait or landscape.
2. Photographs must be displayed on an 8” x 10” matte of exhibitor’s choice of color and provided by the exhibitor.
3. **People are not allowed in photographs.**
4. One entry per exhibitor per class.
5. Staged on a wall hung by clips, provided by the show committee

**Class 1. “Grapevines Forever”** Photo of vineyard(s) or grapevines.

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**Class 2. “Where Wine is Made”** Photo of a something in a winery.

**Class 3. “Delicious Grapes”** Photo of a cluster of grapes.



## **SHOW SUMMARY**

Division I – Horticulture

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Division II – Design

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Division III – Educational

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Division IV – Botanical Arts

Horticulture

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Artistic Crafts

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Photography

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## SCALES OF POINTS

### I. All Cut or Container-Grown Horticulture Specimen and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value
Conformance	5
Plant Identification	5
<b>Peak of Perfection</b>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<b>Grooming/Staging</b>	
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

### II. Combination Plantings and Gardens

Criteria	Value
Conformance	5
Plant Identification	5
Labeling	5
<b>Peak of Perfection</b>	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

### III. Displays

Criteria	Value
Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
<b>Peak of Perfection</b>	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
<b>TOTAL</b>	<b>100</b>

#### IV. All Designs

Criteria	Value
<b>Conformance</b>	
To type	7
To schedule requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
<b>TOTAL</b>	<b>100</b>

## V. Educational Exhibits

Criteria	Value
<b>Educational Value</b>	
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
<b>Staging</b>	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
<b>TOTAL</b>	<b>100</b>

## VI. Artistic Crafts

Criteria	Value
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
<b>TOTAL</b>	<b>100</b>

## VII. Botanical Arts Photography

Criteria	Value
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (WOW factor)	10
<b>TOTAL</b>	<b>100</b>

## **NOTES**



## **ACKNOWLEDGEMENTS**

Friendly Flower Garden Club would like to acknowledge the work that is done by the staff of the Thurston County Fairgrounds in setting up Journey Through Wine Country.

Friendly Flower Garden Club would also like to acknowledge those that entered, participated, attended and worked to put on our Flower Show. Your work and participation are greatly appreciated.