

"Red, White, & Bloom, America"

An NGC Standard Flower Show

Presented by

Washington State Federation of
Garden Clubs

Bellevue Botanical Garden
12001 Main St.
Bellevue, Washington 98005
425-452-2750

August 22, 2026: 1:00 p.m. – 3:30 p.m.

August 23, 2026: 9:30 a.m. – 2:30 p.m.

Free and open to the public

Member of
National Garden Clubs, Inc.
Pacific Region of Garden Clubs, Inc.

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GENERAL RULES THAT APPLY TO ENTIRE SHOW

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017 – 2nd edition, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the “Law of the Show.” An update copy of *The Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.

1. Any member of WSFGC may enter any division of the show. Youth entries are open to Junior, Intermediate, and High School gardeners as listed in schedule. **Educational entries are by invitation.**
2. Enter all divisions on **Friday August 21**, between **1 p.m. and 3:45 p.m.** and/or **Saturday August 22**, between **8 a.m. – 9:30 a.m.** in the showroom.
3. Exhibits to be removed on **Sunday August 23**, at **2:30 p.m.**
4. Judging will begin on **Saturday August 22 at 10 a.m.**
5. Entry cards will be available on the WSFGC website www.wagardenclubs.org., (please print on white cardstock) or at the flower show.
6. Entry cards must be filled out in waterproof ink or in pencil. Labels may be used for exhibitor’s name. Exhibitors are required to bring list of all entries with the required entry card information on the day of the show.
7. **Pre-registration is required for all classes of Division II, Division III, and Division V.** Contact **Gale Baullinger, 425-643-2722**, Gale5904@aol.com to register for Advance Entry for Division II Design. Contact **Tory Bennett, 253-880-6553**, tvbennett@aol.com to register for Advance Entry for Division V Botanical Arts.
8. **The Classification Chairmen for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.**

9. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any Division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section if each is a different species, variety, cultivar, type, or color. HB p. 25
13. WSFGC will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
14. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so state. Noxious plants are not allowed in any division. See state conservation website for a complete list. www.nwcb.wa.gov.
15. Specific rules are listed with each Division in the schedule and must be followed. **American and other national flags are NOT permitted in the design division. Page 81 of the NGC Handbook for Flower Shows.**
16. Written consent is needed before you use/print/publish someone's photograph. Distance photos where people are unidentifiable or very, very, old photos may be permitted.

AWARDS

The NGC Standard System of Awarding is used in all Divisions:

Only **one first-place (blue)** ribbon per class or subclass; must score 90 points or more.

Only **one second-place (red)** ribbon per class or subclass; must score 85 points or more.

Only **one third-place (yellow)** ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

Top Exhibitor Awards listed may be offered and awarded if merited.

REQUIREMENTS FOR NGC HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

1. All plant material must be cut or container grown.
2. Exhibit must be a **blue-ribbon winner scoring 95 or more points**. Eligible horticulture exhibits will be placed on the Awards table.
3. Exhibit must be correctly named with **genus and specific epithet**, cultivar/variety if available; common name may be added.
4. Plant material must have been grown by the individual exhibitor for the required length of time (HB p. 55). See glossary in back of schedule.
5. There must be at least three Classes in each designated Section. There is no minimum number of exhibits required except that the total number must meet requirements for a Standard Flower Show (at least 20 horticulture exhibits in all).
6. Sections/Classes eligible for each award must be listed in the schedule.
7. An award must be withheld if no exhibit is worthy and/or fails to meet specific requirements for the award.

HORTICULTURE DIVISION AWARDS TOP EXHIBITOR

DIVISION

Award of Horticultural Excellence (HB p. 40) One may be offered to the highest scoring, correctly named **blue ribbon winner exhibit, scoring 95 or above**, in the entire Horticulture Division entered by an individual. The winning exhibit may also have won another Top Exhibitor Award in the Horticulture Division. A winner of an Award of Merit, Arboreal Award, Growers Choice Awards, and Collector's Showcase are eligible for the Award of Horticultural Excellence. **Or be a first-place blue ribbon winner not in sections designated for a Section Top Exhibitor Award, but which meet award requirements.** It is a rosette of green, orange, and blue ribbons.

SECTION

Arboreal Award (HB p. 40-41) One award may be offered and awarded to the highest scoring **blue ribbon winner, scoring 95 or above**, correctly named exhibit, meeting all Section requirements in **Section D**. It is a rosette of green ribbons.

SECTION

Awards of Merit (HB p. 41) Four awards may be offered and awarded to the highest scoring **blue ribbon winner, scoring 95 or above**, correctly named exhibit, meeting all Section requirements in **Sections A, B, C, and E**. It is a rosette of orange ribbons.

SECTION

Grower's Choice Awards (HB p. 41) Two awards may be offered and awarded to the highest scoring **blue ribbon winner, scoring 95 or above**, correctly named exhibit, meeting all section requirements in **Section G and Section H**. It is a rosette of dark green ribbons.

REQUIREMENTS FOR NGC DESIGN DIVISION TOP EXHIBITOR AWARDS

1. **Exhibit must be the highest scoring blue-ribbon winner scoring 95 or more.**
2. Schedule must designate the award's special requirements, Classes eligible, and number of exhibits required per Class.
3. There must be a minimum of **three Classes with at least four exhibits in each Class (twelve designs)** for each award offered.
4. No Section can be eligible for more than one Top Exhibitor Design Award.
5. All general and design award requirements must be met for each award offered. Judges must withhold the award if no exhibit meets the requirements.

DESIGN DIVISION AWARDS TOP EXHIBITOR

DIVISION

Award of Design Excellence (HB p. 42) One may be offered to the **highest scoring blue ribbon winner, scoring 95 or above**, exhibit in the entire Design Division entered by an individual. It is a Rosette of gold ribbons. Minimum of 4 exhibits per class.

SECTION

Designer's Choice Award (HB p. 42) 2 awards may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above**, entered by an individual, meeting all Section requirements in **Section A – Classes 1, 2, 3, and Section B – Classes 4, 5, 6**. It is a Rosette of purple ribbons. Minimum of 4 exhibits per class.

Table Artistry Award (HB p. 43) 1 award may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above**, entered by an individual, meeting all Section requirements in **Section C – Classes 7, 8, 9**. It is a rosette of burgundy ribbons. Minimum of 4 exhibits per class.

YOUTH AWARDS (HB p. 44)
TOP EXHIBITOR

SECTION

Youth Top Exhibitor Award. One award for each Section: Horticulture and Education is offered to the highest scoring, **blue ribbon exhibit, scoring 90 or above, no minimum number of exhibits required.** It is a Rosette of red, white, and blue ribbons.

EDUCATIONAL AWARDS (HB p. 43)
TOP EXHIBITOR

DIVISION

Educational Top Exhibitor Award. One award may be offered to the **highest scoring blue ribbon exhibit, scoring 95+,** entered by one or more exhibitors, or organization. It is a Rosette of brown and white ribbons.

BOTANICAL ARTS (HB p. 44)
TOP EXHIBITOR AWARDS

SECTION

Botanical Arts Artistic Crafts Award. One may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above,** entered by an individual, meeting all Section requirements in **Division V, Section A, Classes 1, 2, and 3.** Minimum 4 exhibits per class. It is a rosette of navy-blue ribbons.

SECTION

Botanical Arts Photography Award. One may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above,** entered by an individual, meeting all Section requirements in **Division V, Section B. Classes 1, 2, and 3.** Minimum 4 exhibits per class. It is a rosette of black and white ribbons.

WSFGC Horticulture Awards

Betty Belcher Horticulture Award. Offered in **Sections A – F for the highest scoring horticulture exhibit.** It is a rosette of green and brown ribbons.

Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award. Offered in **Section D for the highest scoring flowering shrub or tree.** It is a rosette of lime green.

WSFGC Design Awards

Carolyn Erickson All Fresh Design Award. Offered to the most outstanding design, **scoring 95 or above**, using all fresh plant material, which must dominate, in a Section of the Design Division of an NGC Standard Flower Show, **Sections A, B, and C.** It is a rosette of hot pink ribbons.

Ellen B. Swenson Flower Arrangement Award. Design must **score 95** or above and be selected from the Top Exhibitor Awards in the Design Division. It is a rosette of turquoise ribbons.

Phyllis Danielson Table Setting Awards. Awarded for the most outstanding blue ribbon exhibit scoring 95 or above in a Table Section of a Standard Flower Show. **Section C.** It is a rosette of purple and red ribbons.

WSFGC Education Award

Carol Klingberg Educational Award. Offered to the **highest scoring educational.** This is a rosette of yellow ribbons.

WSFGC Artistic Craft Award

JoAnn Goldman Artistic Craft Award. Offered to the **highest scoring artistic craft** in Division V, **Section A, Classes 1, 2, and 3.**

WSFGC Photography Award

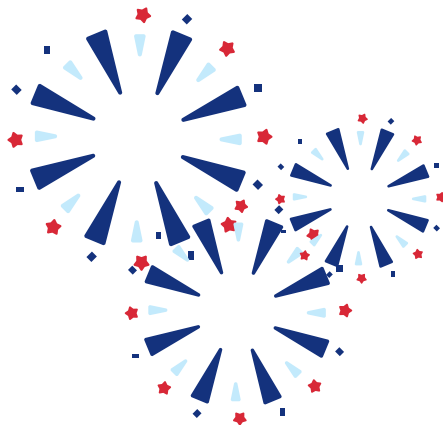
Terry Critchlow Photography Award. Offered to the **highest scoring photo, 95 or above, entered in Division V, Section B, Classes 1, 2, and 3.** It is a small blue on blue rosette.

WSFGC Recycling Award

Recycling Award. One award offered throughout the show to an individual (1.) or group (2.) showing the best use of recycled items transformed into a meaningful part of an exhibit or staging. Must score 90 or above. It is a rosette of blue and green ribbons. (See Show Chairman for green recycling card to have your exhibit considered for nomination.)

Scale of Points for Recycling Award

Originality	25
Design	15
Functionality	20
Craftsmanship	
And Technique	25
Distinction	<u>15</u>
Total	100



DIVISION I HORTICULTURE
HORTICULTURE RULES AND CLASSES

- A. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division. (See glossary in this schedule for rules for length of time for possession of horticulture exhibits)**
- B. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.**
- C. To receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. Consult the *Handbook for Flower Shows*, Chapter 6, or *Horticulture Exhibiting and Judging*. See the glossary in the schedule.**
- D. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil.**
- E. Cut specimens should not have foliage below the water line, except for *gladiolus*.**
- F. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.**
- G. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.**
- H. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.**
- I. The Scales of Points for Horticulture are in Chapter 14 of the *Handbook for Flower Shows*.**
- J. All plant material must be fresh and have been grown by the exhibitor.**
- K. Exhibitor shall supply their own clear, colorless, and clean glass containers, appropriate in size to their specimen.**

L. Exhibitor will supply their own clear plastic film for wedging if needed. This is the only type of wedging allowed.

M. Clear glass marbles supplied by the exhibitor may be used in the container for the purpose of anchoring only.

N. Double potting is permitted. Container no larger than 12" diameter or 12" on any side, and no greater than 10 pounds.

SCALES OF POINTS FOR JUDGING HORTICULTURE

All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming and Staging	
Grooming	10
Staging	<u>5</u>
Total	100

Combination Plantings and Gardens

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	<u>5</u>
Total	100

DIVISION I HORTICULTURE

“O Beautiful”

Eligible for Award of Horticultural Excellence

Eligible for the Betty Belcher Horticulture Award

(More awards listed in Sections)

SECTION A. “Amber Waves” – Annuals, cut specimens.

Eligible for an Award of Merit

(1 stem unless otherwise noted)

Class 1. *Antirrhinum* (Snapdragon)

Class 2. *Calendula*

Class 3. *Coleus*

Class 4. *Cosmos*

Class 5. *Helianthus* (Sunflower)

Class 6. *Petunia*

Class 7. *Salvia*

Class 8. *Tagetes* (Marigolds)

Class 9. *Zinnia*

Class 10. Any other named annual not listed above.

SECTION B. “Purple Mountains” – Herbaceous Biennials or Perennials, cut specimens.

Eligible for an Award of Merit

(1 stem unless otherwise noted)

Class 11. *Anemone japonica*

Class 12. *Aster*

Class 13. *Coreopsis*

Class 14. *Chrysanthemum*

Class 15. *Fuchsia*

Class 16. *Hosta*

Class 17. *Phormium*

Class 18. *Salvia*

Class 19. Any other named herbaceous biennial or perennial not listed above.

SECTION C. “Country Loved” Bulbous Plants (includes bulbs, corms, tubers, rhizomes) cut specimens.

Eligible for an Award of Merit

(1 stem unless otherwise noted)

Class 20. *Dahlia* a. under 4” b. 4” to under 8” c. 8” and over

Class 21. *Gladiolus* a. under 3” b. 3” to under 4” c. 4” and over

Class 22. *Lilium*

Class 23. Any other named bulb, corm, tuber, rhizome not listed above.

SECTION D. “Land of the Free” Flowering Trees and Shrubs, cut specimens.

Eligible for the Arboreal Award

Eligible for the Marva Lee Peterschick Award

(1 branch not over 24”) Must be in bloom.

Class 24. *Caryopteris x clandonensis*

Class 25. *Clethra alnifolia*

Class 26. *Hydrangea*

a. *H. macrophylla* b. *H. paniculata* c. *H. petiolaris*

Class 27. Any other named flowering tree or shrub not listed above.

SECTION E. “Wreaths Across America” *Rosa*, cut specimens.

Eligible for an Award of Merit

Class 28. Floribunda

Class 29. Hybrid Tea

Class 30. Miniature

Class 31. Any other named *Rosa* not listed above.

SECTION F. “Abundance” Fruits and vegetables

Small – 6 each, Medium – 3 each, Large – 1. Displayed on a white paper plate provided by entrant. Leave a stem or part of a stem when possible. Average length of stem: pumpkin 2”, leafy stem of carrots 1”.

Class 32. *Allium sativum*

Class 33. *Cucumis sativus* (cucumber)

Class 34. *Cucurbita* (squash)

Class 35. *Lycopersicon esculentus* (tomato)

Class 36. *Malus* (apple)

Class 37. *P. vulgaris* (bean)

Class 38. Any other named fruit or vegetable not listed above.

SECTION G. “Above the Fruited Plain”

Potted or Container Grown Plants (container not larger than 12” diameter or 12” on any side) Single species in a container, maybe be multiple specimens of the one species or variety.

Eligible for the Grower’s Choice Award

(note if grown in greenhouse)

Class 39. Flowering

Class 40. Foliage

Class 41. *Sedum*

Class 42. Any other container grown plant not listed above.

SECTION H. “And Crown thy Good” Combination Plantings

Mixed plantings with similar needs. (container not larger than 12” diameter or 12” on any side)

Eligible for the Grower’s Choice Award

Class 43. Dish Garden

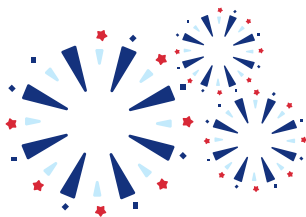
Class 44. Planter

Class 45. Terrarium

Class 46. Any other combination planting not named above.

SECTION I. “Worthy”

Class 47. Any other named specimen not listed above in any class.



DIVISION II DESIGN

DESIGN RULES AND CLASSES

- A. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the design division, NGC policies and guidelines.
- B. **Design Advanced Entry**, please register your design by **August 15, 2026**, with: **Gale Baullinger, 425-643-2722, Gale5904@aol.com**
- C. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. Some plant material is required.
- D. All plant material used in the design must be identified on a 3" x 5" card provided by the exhibitor and included with the entry card.
- E. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class and must be the work of one exhibitor.
- F. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
- G. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
- H. The Scales of Points for Design are in Chapter 14 of the *Handbook for Flower Shows*.
- I. Design classes consist of 4 (four) exhibits.
- J. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.
- K. **American and other national flags are NOT permitted in the design division. Page 81 of the NGC Handbook for Flower Shows.**
- L. Plant material need not have been grown by exhibitor.
- M. If Designer is unable to fulfill the assignment, it is the Designers responsibility to find a replacement.

SCALE OF POINTS FOR JUDGING DESIGNS

Conformance to Design Type	7
Conformance to all other schedule requirements	7
Design (Elements and Principles)	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total	100

DIVISION II DESIGN

“Celebrate”

Award of Design Excellence

Ellen B. Swenson

Recycling Award

(More awards listed in Sections)

American and other national flags are NOT permitted in the design division. Page 81 of the NGC Handbook for Flower Shows.

Design Consultant: Linda Maida, Linda.maida@yahoo.com

Design Advanced Entry: register your design by August 15, 2026, with Gale Baullinger, 425-643-2722, Gale5904@aol.com

SECTION A “Veterans Day”

Eligible for the NGC Designers Choice Award

Eligible for the Carolyn Erickson All Fresh Design Award

Class 1. “Off we go into the Wild Blue Yonder” A parallel design staged in 24” wide by 30” deep table space draped in white, provided by committee. Exhibitor **required to provide own self-supporting staging panel, up to 24” wide. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.**

Class 2. “In the Air, on Land, and Sea” A grouped mass design staged in 24” wide by 30” deep table space draped in white, provided by committee. Exhibitor **required** to provide own self-supporting staging panel, up to 24” wide. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

Class 3. “Sails Set to the Sky” A floor design staged in a 3’ x 3’ space on the beige/grey floor. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

SECTION B “Hometown Parade”

Eligible for the NGC Designers Choice Award

Eligible for the Carolyn Erickson All Fresh Design Award

Class 4. “Bursting in Air” A creative design staged in 24” wide by 30” deep table space draped in white, provided by committee. Exhibitor is **required** to provide own self-supporting staging panel, up to 24” wide. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

Class 5. “Rockets Red Glare” A creative design staged in 24” wide by 30” deep table space draped in white, provided by committee. Exhibitor is **required** to provide own self-supporting staging panel, up to 24” wide. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

Class 6. “Dawns Early Light” A creative design to be staged in 24” wide by 30” deep table space draped in white, provided by committee. Exhibitor is **required** to provide own self-supporting staging panel, up to 24” wide. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

SECTION C “Apple Pie”

Eligible for the NGC Table Artistry Award

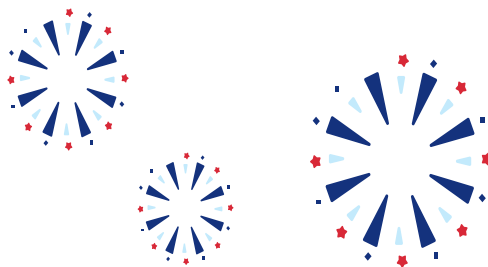
Eligible for the Carolyn Erickson All Fresh Design Award

Eligible for the Phyllis Danielson Award

Class 7. “Fourth of July Picnic” An exhibition table design to be staged in 24” wide 30” deep table space draped in white, provided by committee. Completed decorative unit required. Exhibitor is **required** to provide own self-supporting staging panel, up to 24” wide. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

Class 8. “After the Parade Tailgate” An exhibition table design staged in 24” wide 30” deep table space draped in white, provided by committee. Exhibitor is **required** to provide own self-supporting staging panel, up to 24” wide. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

Class 9. “To Thank You” A functional lunch for 2 to be staged on a standard sized card table **provided by the exhibitor**. Committee will provide white table covering before exhibitor decorates. Exhibitor **required** to use additional table cover. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.



DIVISION III EDUCATION
“Continuing Service”
Eligible for the Educational Award
Eligible Carol Klingberg Award
Eligible for Recycling Award

EDUCATION RULES AND EXHIBITS

- A. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
- B. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- C. Scale of points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.
- D. Exhibits are competitive, and have been pre-registered.
- E. Each exhibit will have ½ of a 6' x 30" table covered in white provided by committee.**
- F. Some plant material recommended but not required.**
- G. Please refer to rule 16 in General Rules regarding photographs of people.**
- H. *Handbook for Flower Shows* chapter 8.

SCALES OF POINTS FOR JUDGING EDUCATIONALS

EDUCATIONAL VALUE

Interest to viewer	25
Clear, concise presentation	15
Adequate signage, readable	10
Conforms to NGC Objectives	10

STAGING

Craftsmanship/techniques	10
Distinction	10
Creativity and Expression	<u>20</u>

Total 100

Section A “We Thank You” Competitive Exhibits

Exhibit 1. “Quilts of Valor” – awarded to a service member or veteran who has been touched by war.

Exhibit 2. “Honor Flight Network” – Inland NW Honor Flight service.

Exhibit 3. “Veterans Last Ride” – organized motorcycle honor rides for veterans in end-of-life care.

DIVISION IV YOUTH “Our Future”

YOUTH RULES

Juniors: preschool through age seven (7), or elementary grades.

Intermediates: age eight (8) through twelve (12), or middle school grades.

High School: ages thirteen (13) through eighteen (18), or Junior/Senior High School grades.

A. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.

B. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.

C. Combination plantings must have been grown together for at least three (3) weeks.

D. Youth Educational Exhibits require a minimum of six (6) square feet and may be created by more than one (1) youth. Table space will be provided by the show committee and draped in white.

E. Youth Exhibits are evaluated using the adult Horticulture, Design, Education, and Botanical Arts Scales of Points.

F. The NGC Standard System of Awarding is used to judge all Youth Exhibits.

- G. Please refer to rule 16 in General Rules regarding photographs of people.
- H. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 9, exhibiting in the youth and sponsored groups division. All NGC policies and rules apply.
- I. Exhibit has been pre-registered.

**Youth Educational
"This Land"
Eligible for Youth Top Exhibitor Award**

Section A. "Made for You and Me"

Exhibit 1 – "History of Patriotic Flowers"

The meaning of flowers represented in history.

**DIVISION V BOTANICAL ARTS
"Crafty Creatures"**

**BOTANICAL ARTS RULES AND SECTIONS/CLASSES
ARTISTIC CRAFTS**

- A. All Botanical Arts Artistic Craft exhibits must contain some plant material.
- B. No artificial plant material is permitted in any exhibit.
- C. The Scale of Points for judging Botanical Arts Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
- D. A 3" x 5" card listing all plant material used must accompany the entry card.
- E. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.
- F. One entry per exhibitor per class.
- G. 4 Exhibits per class.
- H. Please refer to rule 16 in General Rules regarding photographs of people.
- I. Please register by August 15, 2026 with Tory Bennett, 253-880-6553, tvbennett@aol.com.

Judged by the Artistic Crafts Scale of Points

Conformance 25

Design 30

Craftsmanship/Technique 25

Distinction 20

Total 100

Section A Artistic Crafts

“All Across America”

Eligible for the BA Artistic Craft Award

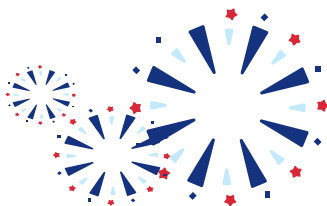
Eligible for the JoAnn Goldman Artistic Craft Award

Eligible for Recycling Award

Class 1. “Remember and Honor” - A red, white, and blue corsage. Must contain some fresh and/or dried plant material. To be staged by exhibitor on an 8” diameter velvet board provided by committee. 4 Exhibits

Class 2. “Heroes” - A decorated picture frame no larger than 14 inches in any direction. Must be staged upright self-supporting, or with easel provided by exhibitor in 15” square of table space draped in white. Fresh and/or dried plant material. May contain a photo of your hero(es). See rule 16 in General Rules for the entire show. 4 Exhibits

Class 3. “Beacon of Love” – A decorated battery-operated candle staged in a 10” square table space draped in white. All dried plant material. 4 Exhibits



BOTANICAL ARTS RULES AND SECTIONS/CLASSES

PHOTOGRAPHY

- A. The Scale of Points for judging Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.
- B. The rules for Botanical Arts Photography are printed in the *Handbook for Flower Shows*, Chapter 10.
- C. People are not allowed in the photographs in this section.**
- D. One entry per exhibitor per class.
- E. 4 Exhibits per class. **Contact Tory Bennett, 253-880-6553, tvbennett@aol.com to register.**

Judged by the Photography Scale of Points

Conformance	5
Interpretation of Class Title.	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow factor)	<u>10</u>
Total	100

Section B Photography

"Action"

Eligible for the Botanical Arts Photography Award
Eligible for the Terry Critchlow Award
Landscape or Portrait mode

Class 1. "Soaring over America" Landscape

All photographs are to be 5" x 7", single matted in an 8" x 10" white or black mat, provided by the exhibitor, to be displayed on beige staging panels. Staging panels and attachments provided by show committee. 4 Exhibits

Class 2. "Blue Star and Gold Star Marker Gardens" Portrait

All photographs are to be 5" x 7", single matted in an 8" x 10" white or black mat, provided by the exhibitor, to be displayed on beige staging panels. Staging panels and attachments provided by show committee. 4 Exhibits

Class 3. “Remembering with Flowers” Portrait

All photographs are to be 5” x 7”, single matted in an 8” x 10” white or black mat, provided by the exhibitor, to be displayed on beige staging panels. Staging panels and attachments provided by show committee. 4 Exhibits.

Glossary

Binomial Classification – The scientific (botanical) plant name consisting of two Latin terms, first name being the genus, second the specific epithet. Together, the genus and specific epithet make up the species.

Double Potting – Placing a pot having a drainage hole inside another with a more attractive appearance; outer container usually lacks a drainage hole. Inner pot must be concealed.

Possession – For the adult horticulture section these are the number of days that exhibits must be in exhibitors’ possession.

Combination Plantings except troughs – 6 weeks growing together.

Annuals – 90 days (Exception: no minimum for early maturing seeds and/or transplants.)

Bulbs – 90 days (Exception: no minimum for forced bulbs/corms/tubers/rhizomes.)

Houseplants – 90 days

Perennials (Herbaceous) – 90 days

Vegetables and Fruits – 90 days (Exception: no minimum for early maturing crops such as lettuce, radishes, watercress...)

Arboreals (Woody Ornamentals) – 6 months

Troughs – 6 months growing together.

Staging Panels – A two dimensional or 3-dimensional upright surface placed behind in order to enhance it. May be a frame of reference or incorporated into the design depending on Schedule requirements.

Underlay – Fabric, board, etc. placed under an exhibit to enhance staging.

Wedging – Inserting a small piece of material, in the neck of an exhibit bottle to hold a cut specimen in its proper pose. For the show all wedging used must be clear plastic film.

Summary

Division I	Horticulture _____
Division II	Design _____
Division III	Educationals _____
Division IV	Youth _____
Division V	Botanical Arts _____
	Photography _____

Acknowledgements

The flower show committee wishes to thank all who volunteered, entered, and attended this flower show. We hope that you found it educational, entertaining, and beautiful to view.

Thank you to the Bellevue Botanical Garden for allowing us to use this venue for our flower show. We couldn't ask for a more beautiful setting.