

# Washington State Federation of Garden Clubs

Presents  
An NGC Standard Flower Show

***“Our Extraordinary Earth”***  
*Celebrating the natural beauty of our world*

June 11, 2024: 3:30 p.m. - 6 p.m.  
June 12, 2024: 9 a.m. – 4 p.m.

Little Creek Casino Resort  
91 West State Route 108  
Shelton, Washington  
360-427-7711

Free and open to the public

Member of  
National Garden Clubs, Inc.  
Pacific Region of Garden Clubs, Inc.

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## **GENERAL RULES THAT APPLY TO ENTIRE SHOW**

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017 – 2nd edition, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show.

1. Any member of WSFGC may enter any division of the show. Youth entries are open to Junior, Intermediate, and High School gardeners as listed in schedule. Educational entries are by invitation.
2. Enter all divisions on **Tuesday, June 11th**, between **9:00 a.m. and 12:00 p.m.** in the showroom.
3. Exhibits to be removed on **Wednesday, June 12th**, between **4:00 and 5:30 p.m.** in the showroom.
4. Judging will begin on **Tuesday, June 11th**, at **1:00 p.m.**
5. Entry cards will be available on the WSFGC website [www.wagardenclubs.org](http://www.wagardenclubs.org)., (please print on white cardstock) or at the flower show.
6. Entry cards must be filled out in waterproof ink or in pencil. Labels may be used for exhibitor's name.
7. **Pre-registration is required for all classes of Division II, Division III, and Division V.** Contact **Tory Bennett, 253-880-6553**, [tvbennett@aol.com](mailto:tvbennett@aol.com) to register.

8. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any Division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section if each is a different species, variety, cultivar, type, or color. HB p. 25
13. WSFGC will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
14. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so state. Noxious plants are not allowed in any division. See state conservation website for a complete list. [www.nwcb.wa.gov](http://www.nwcb.wa.gov).
15. Specific rules are listed with each Division in the schedule and must be followed.

## AWARDS

### The NGC Standard System of Awarding is used in all Divisions:

Only **one first-place (blue)** ribbon per class or subclass; must score 90 points or more.

Only **one second-place (red)** ribbon per class or subclass; must score 85 points or more.

Only **one third-place (yellow)** ribbon per class or subclass; must score 80 points or more.

**One (1) or more honorable mention (white)** ribbons as merited; must score 75 points or more.

Top Exhibitor Awards listed may be offered and awarded if merited.

### REQUIREMENTS FOR NGC HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

1. All plant material must be cut or container grown.
2. Exhibit must be a **blue-ribbon winner scoring 95 or more points**. Eligible horticulture exhibits will be placed on the Awards table.
3. Exhibit must be correctly named with **genus and specific epithet**, cultivar/variety if available; common name may be added.
4. Plant material must have been grown by the individual exhibitor for the required length of time (HB p. 55). See glossary in schedule.
5. There must be at least three Classes in each designated Section. There is no minimum number of exhibits required except that the total number must meet requirements for a Standard Flower Show (at least 20 horticulture exhibits in all).
6. Sections/Classes eligible for each award must be listed in the schedule.

7. An award must be withheld if no exhibit is worthy and/or fails to meet specific requirements for the award.

## **HORTICULTURE DIVISION AWARDS TOP EXHIBITOR**

### **DIVISION**

**Award of Horticultural Excellence (HB p. 40)** One may be offered to the highest scoring, correctly named **blue ribbon winner exhibit, scoring 95 or above**, in the entire Horticulture Division entered by an individual. The winning exhibit may also have won another Top Exhibitor Award in the Horticulture Division. A winner of an Award of Merit, Arboreal Award, Growers Choice Awards, and Collector's Showcase are eligible for the Award of Horticultural Excellence. **Or be a first-place blue ribbon winner not in sections designated for a Section Top Exhibitor Award, but which meet award requirements.** It is a rosette of green, orange, and blue ribbons.

### **SECTION**

**Arboreal Award (HB p. 40-41)** One award may be offered and awarded to the highest scoring **blue ribbon winner, scoring 95 or above**, correctly named exhibit, meeting all Section requirements in **Section D**. It is a rosette of green ribbons.

### **SECTION**

**Awards of Merit (HB p. 41)** Four awards may be offered and awarded to the highest scoring **blue ribbon winner, scoring 95 or above**, correctly named exhibit, meeting all Section requirements in **Sections A, B, C, and E**. It is a rosette of orange ribbons.

### **SECTION**

**Grower's Choice Awards (HB p. 41)** One award may be offered and awarded to the highest scoring **blue ribbon winner**,

**scoring 95 or above**, correctly named exhibit, meeting all section requirements in **Section F**. It is a rosette of dark green ribbons.

## **REQUIREMENTS FOR NGC DESIGN DIVISION TOP EXHIBITOR AWARDS**

- 1. Exhibit must be the highest scoring blue-ribbon winner scoring 95 or more.**
2. Schedule must designate the award's special requirements, Classes eligible, and number of exhibits required per Class.
3. There must be a minimum of **three Classes with at least four exhibits in each Class (twelve designs)** for each award offered.
4. No Section can be eligible for more than one Top Exhibitor Design Award.
5. All general and design award requirements must be met for each award offered. Judges must withhold the award if no exhibit meets the requirements.

## **DESIGN DIVISION AWARDS TOP EXHIBITOR**

### **DIVISION**

**Award of Design Excellence (HB p. 42)** One may be offered to the **highest scoring blue ribbon winner, scoring 95 or above**, exhibit in the entire Design Division entered by an individual. It is a Rosette of gold ribbons. Minimum of 4 exhibits per class.

### **SECTION**

**Designer's Choice Award (HB p. 42)** 2 awards may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above**, entered by an individual, meeting all Section requirements in **Section B – Classes 4, 5, 6, and Section C – Classes 7, 8, and 9**. It is a Rosette of purple ribbons. Minimum of 4 exhibits per class.

## **SECTION**

**Petite Award (HB p. 43)** One award may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above**, entered by an individual, meeting all Section requirements in **Section A, Classes 1, 2, and 3**. It is a rosette of blue and white ribbons. Minimum of 4 exhibits per class.

### **YOUTH AWARDS (HB p. 44) TOP EXHIBITOR**

## **SECTION**

One award for each Section: Horticulture and Education is offered to the highest scoring, **blue ribbon exhibit, scoring 90 or above, no minimum number of exhibits required**. It is a Rosette of red, white, and blue ribbons.

### **EDUCATIONAL AWARDS (HB p. 43) TOP EXHIBITOR**

## **DIVISION**

One award may be offered to the **highest scoring blue ribbon exhibit, scoring 95+**, entered by one or more exhibitors, or organization. It is a Rosette of brown and white ribbons.

### **BOTANICAL ARTS (HB p. 44) TOP EXHIBITOR AWARDS**

## **SECTION**

**Botanical Arts Artistic Crafts Award.** One may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above**, entered by an individual, meeting all Section requirements in **Division V, Section A, Classes 1, 2, and 3**. Minimum 4 exhibits per class. It is a rosette of navy-blue ribbons.

## SECTION

**Botanical Arts Photography Award.** One may be offered and awarded to the **highest scoring blue ribbon winner, scoring 95 or above**, entered by an individual, meeting all Section requirements in **Division V, Section B. Classes 1, 2, and 3.** Minimum 4 exhibits per class. It is a rosette of black and white ribbons.

### WSFGC Horticulture Awards

**Betty Belcher Horticulture Award.** Offered in **Sections A – F for the highest scoring horticulture exhibit.** It is a rosette of green and brown ribbons.

**Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award.** Offered in **Section D for the highest scoring flowering shrub or tree.** It is a rosette of lime green.

### WSFGC Design Awards

**Carolyn Erickson All Fresh Design Award.** Offered to the most outstanding design, **scoring 95 or above**, using all fresh plant material, which must dominate, in the Design Division of an NGC Standard Flower Show, **Sections A, B, and C.** It is a rosette of hot pink ribbons.

**Ellen B. Swenson Flower Arrangement Award.** **Design must score 95 or above** and be selected from the Top Exhibitor Awards in the Design Division. It is a rosette of turquoise ribbons.

**Judith Juno Petite Design Award.** The **highest scoring Petite Design** in an NGC Standard Flower Show. Offered in **Section A, Classes 1, 2, and 3.** It is a small rosette of emerald green and pale peach.

## **WSFGC Education Award**

**Carol Klingberg Educational Award.** Offered to the **highest scoring educational.** This is a rosette of yellow ribbons.

## **WSFGC Artistic Craft Award**

**JoAnn Goldman Artistic Craft Award.** Offered to the **highest scoring artistic craft** in Division V, **Section A, Classes 1, 2, and 3.**

## **WSFGC Photography Award**

**Terry Critchlow Photography Award.** Offered to the **highest scoring photo, 95 or above, entered in Division V, Section B, Classes 1, 2, and 3.** It is a small blue on blue rosette.

## **WSFGC Recycling Award**

**Recycling Award.** One award offered throughout the show to an individual (1.) or group (2.) showing the best use of recycled items transformed into a meaningful part of an exhibit or staging. Must score 90 or above. It is a rosette of blue and green ribbons. (See Show Chairman for green recycling card to have your exhibit considered for nomination.)

### **Scale of Points for Recycling Award**

Originality	25
Design	15
Functionality	20
Craftsmanship	
And Technique	25
Distinction	<u>15</u>
Total	100

## DIVISION I HORTICULTURE

### HORTICULTURE RULES AND CLASSES

- A. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division. **(See glossary in this schedule for rules for length of time for possession of horticulture exhibits)**
- B. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
- C. **To receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation.** Consult the *Handbook for Flower Shows*, Chapter 6, or *Horticulture Exhibiting and Judging*. See the glossary in the schedule.
- D. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil.
- E. Cut specimens should not have foliage below the water line, except for gladiolus.
- F. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
- G. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
- H. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
- I. The Scales of Points for Horticulture are in Chapter 14 of the *Handbook for Flower Shows*.
- J. Exhibitor shall supply their own clear, colorless, and clean glass containers, appropriate in size to their specimen.

K. Exhibitor will supply their own clear plastic film for wedging if needed. This is the only type of wedging allowed.

L. Clear glass marbles supplied by the exhibitor may be used in the container for the purpose of anchoring only.

M. Double potting is permitted.

#### SCALES OF POINTS FOR JUDGING HORTICULTURE

All Cut or Container-Grown Horticulture Specimens and Collections  
(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming and Staging	
Grooming	10
Staging	<u>5</u>
Total	100

### DIVISION I HORTICULTURE

#### “Nature Walk”

**Eligible for Award of Horticultural Excellence**

**Eligible for the Betty Belcher Horticulture Award**

**(More awards listed in Sections)**

#### **SECTION A. “Seeds for Life” – Annuals**

**Eligible for an Award of Merit**

(1 stem unless otherwise noted)

Class 1. *Calendula*

Class 2. *Cosmos*

Class 3. *Lathyrus odoratus*

Class 4. *Petunias*

Class 5. *Tagetes*

Class 6. Any other named annual not listed above.

**SECTION B. “Hidden Flowers”** - Bulbous Plants (includes bulbs, corms, tubers, rhizomes)

**Eligible for an Award of Merit**

(1 stem unless otherwise noted)

Class 7. *Allium*

Class 8. *Convallaria* – 3 stems (Lily of the Valley)

Class 9. *Iris*

a. *Iris x douglasiana* (Pacific Coast)

b. *Iris x germanica* (Bearded)

c. *Iris x hollandica*

d. *Iris x siberica*

e. Any other *Iris* not listed above

Class 10. *Zantedeschia* (Calla Lily)

Class 11. Any other named blooming bulbous plant not listed above.

**SECTION C. “Rejuvenate”** Herbaceous Perennials

**Eligible for an Award of Merit**

(1 stem unless otherwise noted)

Class 12. *Aquilegia* (Columbine)

Class 13. *Dianthus* (Carnations, Pinks, Sweet William)

Class 14. *Dicentra* (Bleeding Heart)

Class 15. *Paeonia lactiflora* (Herbaceous Peony)

Class 16. *Viola* - 3 stems

a. pansy b. viola c. violet

Class 17. Any other herbaceous perennials not listed above.

**SECTION D. “Majestic”** Flowering Trees and Shrubs

**Eligible for the Arboreal Award**

**Eligible for the Marva Lee Peterschick Award**

(1 branch not over 24”) Must be in bloom.

Class 18. *Ceanothus* (California Lilac)

Class 19. *Cornus* (Dogwood)

Class 20. *Daphne*

Class 21. *Malus*

Class 22. *Paeonia suffruticosa* (Tree Peony)

Class 23. *Rhododendron* (including azaleas)

a. one truss b. spray

Class 24. Any other named flowering tree or shrub branch not named above.

**SECTION E. “Nature’s Gifts” *Rosa***

**Eligible for an Award of Merit**

Class 25. Floribunda

Class 26. Hybrid Tea

Class 27. Miniature

Class 28. Any other named *Rosa* not listed above.

**SECTION F. “Harmony Grows” Potted or Container Grown Plants (container not larger than 12” diameter)**

**Eligible for the Grower’s Choice Award**

(note if grown in greenhouse)

Class 29. Flowering - must be in bloom.

Class 30. Foliage

Class 31. Mixed – flowering plants must be in bloom.

**SECTION G. “Worthy”**

Class 32. Any other named specimen not listed above in any class.

## DIVISION II DESIGN

### DESIGN RULES AND CLASSES

A. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the design division, NGC policies and guidelines.

B. **Advance registration** with the Design Entries Chairman is required by May 24, 2024. Contact **Tory Bennett, 253-880-6553, [tvbennett@aol.com](mailto:tvbennett@aol.com)** to register.

C. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. Some plant material is required.

D. **All plant material used in the design must be identified on a 3" x 5" card provided by the exhibitor and included with the entry card.**

E. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class and must be the work of one exhibitor.

F. Rules for design types, advanced design types, table designs, and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

G. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

H. The Scales of Points for Design are in Chapter 14 of the *Handbook for Flower Shows*.

I. Design classes consist of 4 (four) exhibits.

J. **The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.**

SCALE OF POINTS FOR JUDGING DESIGNS

Conformance to Design Type	7
Conformance to all other schedule requirements	7
Design (Elements and Principles)	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total	100

**DIVISION II DESIGN**

**“Inspired by Nature”**

**Award of Design Excellence**

**Ellen B. Swenson**

**Carolyn Erickson All Fresh Design**

**Recycling Award**

**(More awards listed in Sections)**

**SECTION A “Water Matters”**

**Eligible for the Petite Design Award**

**Eligible for the Judith Juno Petite Design Award**

**Class 1. “Colors of the Ocean”** A petite design not to exceed 8” in any direction, staged in an 8” square space on a table draped in black. Exhibitor **required** to provide own staging panel and underlay not to exceed 8” in any direction in color of their choice. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

**Class 2. “Coral Reef”** A petite design not to exceed 8” in any direction, staged in an 8” square space on a table draped in black. Use of a staging panel and underlay not to exceed 8” in any direction is allowed but not required. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

**Class 3. “Waterfall”** A Cascade Design – A petite design not to exceed 8” in any direction, staged in an 8” square space on a table draped in black. Use of a staging panel and underlay not to exceed 8” in any direction is allowed but not required. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

## **SECTION B “Terra Firma”**

### **Eligible for the Designers Choice Award**

**Class 4. “Stunning Cliffs”** A Floor Design - To be staged in a space 3’ x 3’ on a brown wood floor to be viewed from all sides. Exhibitor is free to use fresh and/or dried plant material. Height unrestricted but must be stable. 4 exhibits.

**Class 5. “Nature’s Arches”** A Creative Design to be staged in table space 36” wide by 30” deep. Table draped in black, against a beige wall. (Staging panel of designer’s choice not required but consider due to possible wall art.) Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

**Class 6. “Crystal Clear”** Design to be staged on black pedestal 36” high with 18” round diameter top provided by show committee. Overall frame of reference 28” diameter. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

## **Section C “Touch the Sky”**

### **Eligible for the Designers Choice**

**Class 7. “Aurora Borealis”** A Transparency Design to be staged on black open post column 36” high with 20” round diameter top provided by show committee. Viewed from all sides. Overall frame of reference 32” diameter. Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

**Class 8. “Sky so Blue”** A Creative Design to be staged in table space 36” wide by 30” deep. Table draped in black, against a beige wall. (Staging panel of designer’s choice is not required but consider due to possible wall art.) Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

**Class 9. “Sunrise”** A Design to be staged in table space 36” wide by 30” deep. Table draped in black, against a beige wall. (Staging panel of designer’s choice is not required but consider due to possible wall art.) Exhibitor is free to use fresh and/or dried plant material. 4 exhibits.

**DIVISION III EDUCATION**  
**“Ways to Help”**  
**Eligible for the Educational Award**  
**Eligible for the Carol Klingberg Award**  
**Eligible for Recycling Award**

**EDUCATION RULES AND EXHIBITS**

- A. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
- B. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- C. Scale of points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.
- D. Exhibits are competitive.
- E. **Each exhibit will have ½ of a 6-foot table covered in black provided by committee.**
- F. **Some plant material recommended but not required.**
- G. *Handbook for Flower Shows* chapter 8.

**SCALES OF POINTS FOR JUDGING EDUCATIONALS**

**EDUCATIONAL VALUE**

Interest to viewer	25
Clear, concise presentation	15
Adequate signage, readable	10
Conforms to NGC Objectives	10

**STAGING**

Craftsmanship/techniques	10
Distinction	10
Creativity and Expression	<u>20</u>

Total 100

## **Section A “Nurturing Earth”**

**Exhibit 1. “Stump Ecology”** – forest debris, what is it and what are its benefits.

**Exhibit 2. “In and Out of the Water”** – important facts about water.

**Exhibit 3. “From Boulders to Sand”** – suitable plants for a rock garden.

## **Section B “Everything is Connected”**

**Exhibit 4. “How’s the Air up There”** – air plants, care, and display.

**Exhibit 5. “Flowers are the Earth’s Music”** – music and nature connections.

**Exhibit 6. “Washington: Our Endangered Birds and Animals”** – education for understanding.

## DIVISION IV YOUTH “Our Future”

### YOUTH RULES

**Juniors:** preschool through age seven (7), or elementary grades.

**Intermediates:** age eight (8) through twelve (12), or middle school grades.

**High School:** ages thirteen (13) through eighteen (18), or Junior/Senior High School grades.

The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 9, exhibiting in the youth and sponsored groups division. All NGC policies and rules apply.

1. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
2. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.
3. Combination plantings must have been grown together for at least three (3) weeks.
4. Youth Educational Exhibits require a minimum of six (6) square feet and may be created by more than one (1) youth. Table space will be provided by the show committee and draped in black. Beige background.
5. Youth Exhibits are evaluated using the adult Horticulture, Design, Education, and Botanical Arts Scales of Points.
7. The NGC Standard System of Awarding is used to judge all Youth Exhibits.

**Youth Horticulture**  
**“Growing Green”**  
**Eligible for Youth Top Exhibitor Awards**

**Section A. “Ready Set Grow”**

Class 1. Container Grown Plants (one plant per container and container not larger than 10 inches diameter, double potting permitted)

- a. Juniors ages 4 - 7
- b. Intermediates ages 8 - 12
- c. Junior/Senior High School ages 13 - 18

**Youth Educational**  
**“What’s the buzz about?”**

**Section B. “Bee Kind”**

Exhibit 1 – “Flowers and Native Bees”

Without flowers and shelter, native bees will die.

**DIVISION V BOTANICAL ARTS**  
**“Crafty Creatures”**

BOTANICAL ARTS RULES AND SECTIONS/CLASSES  
ARTISTIC CRAFTS

- A. All Botanical Arts Artistic Craft exhibits must contain some plant material.
- B. No artificial plant material is permitted in any exhibit.
- C. The Scale of Points for judging Botanical Arts Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
- D. A 3” x 5” card listing all plant material used must accompany the entry card.
- E. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.
- F. One entry per exhibitor per class.
- G. 4 Exhibits per class. **Contact Tory Bennett, 253-880-6553, [tvbennett@aol.com](mailto:tvbennett@aol.com) to register.**

Judged by the Artistic Crafts Scale of Points	
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	<u>20</u>
Total	100

**Section A Artistic Crafts**  
**“Making Good”**

- Eligible for the BA Artistic Craft Award**
- Eligible for the JoAnn Goldman Artistic Craft Award**
- Eligible for Recycling Award**

**Class 1. “Infinite Sky”** - A dream catcher no larger than 6 inches diameter ready to be hung in a frame provided by show committee. “Falls” hanging down may be up to an additional 8 inches long. All dried plant material. Table covered in black against a beige wall. 4 Exhibits

**Class 2. “Wanderings”** - A decorated journal no larger than 10 inches in any direction to be staged on an easel provided by show committee. All dried plant material. Table covered in black against a beige wall. 4 Exhibits

**Class 3. “Earth’s Jewels”** – A broach no larger than 4 inches in any direction ready to be pinned on a black velvet board provided by show committee. All dried plant material. 4 Exhibits

BOTANICAL ARTS RULES AND SECTIONS/CLASSES  
PHOTOGRAPHY

- A. The Scale of Points for judging Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.
- B. The rules for Botanical Arts Photography are printed in the *Handbook for Flower Shows*, Chapter 10.
- C. People are not allowed in the photographs.
- D. One entry per exhibitor per class.
- E. 4 Exhibits per class. **Contact Tory Bennett, 253-880-6553, [tvbennett@aol.com](mailto:tvbennett@aol.com) to register.**

Judged by the Photography Scale of Points

Conformance	5
Interpretation of Class Title.	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow factor)	<u>10</u>
Total	100

**Section B Photography**  
**“On the Path”**

**Eligible for the Botanical Arts Photography Award**  
**Eligible for the Terry Critchlow Award**

**Class 1. “A Forest of Beauty” – Landscape mode**

All photographs are to be 5” x 7”, matted in an 8” x 10” mat of exhibitor’s choice of color, provided by the exhibitor, ready to be hung by binder clip to beige cloth covered board with a pin. Board provided by show committee. 4 Exhibits

**Class 2. “Fields of Color” – Landscape mode**

All photographs are to be 5” x 7”, matted in an 8” x 10” mat of exhibitor’s choice of color, provided by the exhibitor, ready to be hung by binder clip on beige cloth covered board by pin. Board provided by show committee. 4 Exhibits

**Class 3. “Reflections on Water” – Landscape mode**

All photographs are to be 5” x 7”, matted in an 8” x 10” mat of exhibitor’s choice of color, provided by the exhibitor, ready to be hung by binder clip on beige cloth covered board with a pin. Board provided by show committee. 4 exhibits.

**Glossary**

**Binomial Classification** – The scientific (botanical) plant name consisting of two Latin terms, first name being the genus, second the specific epithet. Together, the genus and specific epithet make up the species.

**Cascade Design** – A design with an emphasis on a downward rhythmic movement. 1. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. 2. The design is supported by a container or other device. 3. A minimum of components may extend upward.

**Double Potting** – Placing a pot having a drainage hole inside another with a more attractive appearance; outer container usually lacks a drainage hole. Inner pot must be concealed.

**Frame of Reference** – Total three-dimensional space allotted to each exhibit. Schedule should include dimensions for all Designs, Collections and Displays and all other exhibits.

**Possession** – For the adult horticulture section these are the number of days that exhibits must be in exhibitors' possession.

Combination Plantings except troughs – 6 weeks growing together.

Annuals – 90 days (Exception: no minimum for early maturing seeds and/or transplants.)

Bulbs – 90 days (Exception: no minimum for forced bulbs/corms/tubers/rhizomes.)

Houseplants – 90 days

Perennials (Herbaceous) – 90 days

Vegetables and Fruits – 90 days (Exception: no minimum for early maturing crops such as lettuce, radishes, watercress...)

Arboreals (Woody Ornamentals) – 6 months

Troughs – 6 months growing together.

**Staging Panels** – A two dimensional or 3-dimensional upright surface placed behind or around a design in order to enhance it. May be a frame of reference or incorporated into the design depending on Schedule requirements.

**Transparency Design** – A Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others.

**Underlay** – Fabric, board, etc. placed under an exhibit to enhance staging.

**Wedging** – Inserting a small piece of material, in the neck of an exhibit bottle to hold a cut specimen in its proper pose. For the show all wedging used must be clear plastic film.

Summary

Division I – Horticulture \_\_\_\_\_

Division II – Design \_\_\_\_\_

Division III – Educationals \_\_\_\_\_

Division IV – Youth \_\_\_\_\_

Division V – Botanical Arts \_\_\_\_\_

Photography \_\_\_\_\_

Acknowledgements

The flower show committee wishes to thank all who volunteered, entered, and attended this flower show. We hope that you found it educational, entertaining, and beautiful to view.